



manities



Visualizing the Black Body in Photography and Popular Culture

Deborah Willis, art photographer and historian of African American photography and culture.

Images of the black subject, whether artistic, documentary, or anthropological, are forever fixed in the popular imagination through photography. Today, many black photographers working all over the diaspora are responding to social issues—commenting on politics, culture, family, and history.

> Thursday, January 12, 2017 7:30 p.m. in 182 Lillis Hall

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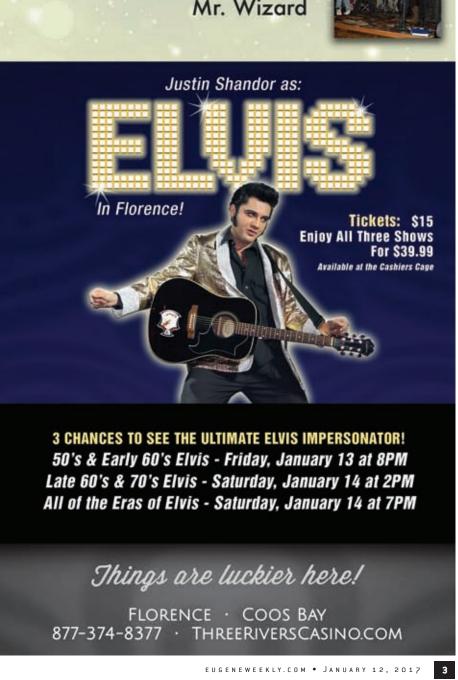


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Can you fix PERS?

THE BELLOTTI EFFECT IS NOT FOOTBALL LINGO!

ust to be clear about my biases: I despise *The Oregonian* editorial board because it despises public employees and it misrepresents Oregon political reality because of it. And I'm also a retired Public Employees Retirement System (PERS) parasite, as my friends refer to me.

Ever since Oregon Democrats won control of both chambers of the Legislature in 2007, *The Oregonian* incessantly accuses Dems of monolithic control of the state without Republican input. That's pure bullpucky!

The latest example, a recent paean to Dennis Richardson, concluded: "The election of a Republican to the secretary of state's office provides at least a little balance to Democratic dominance in the rest of state government. ... Certainly, Oregon staunchly remains under one-party rule, a phenomenon that's unhealthy no matter which party is in charge." What a crock!

With the exception of 2009, Democrats have never controlled 60 percent of the seats in the House since the supermajority requirement to move tax measures was imposed. Let's be honest, the majority party can't pass anything, whether it's a budget or a transportation plan or PERS reform without the assistance of the minority party. And minority parties always whine about being ignored. I should know; I was the minority whip in the House and the Senate for four of my five sessions.

Obviously, with the start of the 2017 legislative session, we need to talk about PERS. It can't be ignored given the looming state general fund deficit and increases in PERS rates for schools, state and local governments. I co-chaired the 2003 senate PERS committee that successfully passed five major reforms (bipartisan, BTW). Our Supreme Court upheld four of them.

As a current PERS retiree, my monthly benefit information is public record. If you're curious, look it up. Hint: It's less than my monthly social security benefit. That's why I'm still driving a 15-year-old Toyota pickup.

PERS began publishing the names and monthly benefit amounts of PERS retirees as the result of a public records lawsuit in 2011. Back then, I thought to myself: Holy Golden Years, Batman, PERS is gonna have a big PR problem! Sure enough, *The Oregonian* subsequently reported former UO coach Mike Bellotti's retirement pay — \$41,000 a month. That's nearly \$500,000 a year, or about a \$10 million actuarial liability if the 60-year-old lived for 20 more years. The Bellotti Effect.

Bellotti was identified as the all-time highest paid PERS retiree — at the time. But even back in 2011, I prepared for a steady stream of reports like this, as Tier One PERS members retired. Sure enough, last August the *R-G* reported that Dr. Johnny Delashaw, a former neurosurgeon at Portland's Oregon Health & Science University supplanted Coach Bellotti as the state's top public pension recipient. Delashaw received an annual benefit of \$660,000 a year from PERS. That's 23 percent higher than Bellotti's annual benefit of \$500,000.

Anyway, there's one of the problems with PERS. The system was never designed for payouts like this. How do you fix it? Maybe you change the definition

of "state salary" for the purpose of the retirement calculation? But you can't go retroactive; just ask the courts. Retirement plans are contracts; a deal's a deal.

The coach and the neurosurgeon exemplify the problem. In Bellotti's case benefits were calculated using the "full formula" method, which considers three factors — salary, years of service and a multiplier of 1.67 percent for Tier One employees. PERS averaged his highest three years annual salary at about \$1.35 million

But the UO listed Bellotti's 2009 "base salary" as only \$299,999. The other million came from endorsements by Nike and the Oregon Sports Network, ticket sales incentives and other perks which meet the defini-

tion of PERS "salary" under Oregon law.

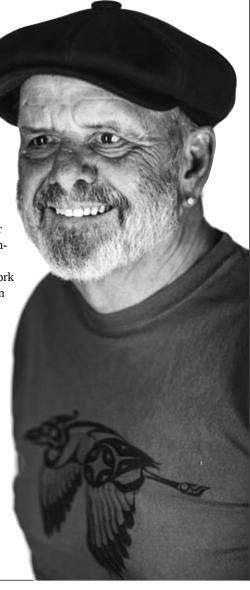
The university handled this outside money as a transfer of its own revenue; the endorsement money was included in Bellotti's university pay and his benefit calculation.

The UO says the payments were channeled through the university to avoid conflicts where coaches were negotiating endorsements that competed with the university's own deals.

Who'da thunk in 1945, when PERS was created, that 70 years later public college coaches or university neurosurgeons would get half or more of their salaries from shoe companies or drug companies?

I'll be following a bipartisan PERS work group headed by Senators Betsy Johnson and Tim Knopp exploring some proposed solutions. The bad news is that what they've come up with so far doesn't address the current rate increases. Stay tuned.

EW columnist and former legislator Tony Corcoran will kick off the Blackberry Pie Society's 2017 speakers series, "Think Again," with a discussion of issues facing the upcoming 2017 Oregon legislative session from 6:30 to 8 pm on Tuesday, Jan. 17, at the Cottage Grove Armory, 628 E. Washington Street in Cottage Grove. The event is free and open to the public, and refreshments will be available. For more info, contact: Blackberry Pie Chairperson Leslie Rubinstein at 541-521-2887 or blackberrypie@gmail.com.



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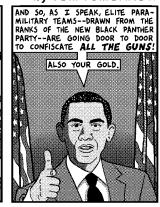


#Zwickel17

THIS MODERY WORLD



URE, I'VE GOVERNED FOR TWO
ERMS AS A SENSIBLE MODERATE,
ONSTANTLY SEEKING BIPARTISAN
OMPROMISE! BUT IT WAS ALL
RUSE! TYE BEEN PLAYING THE LONG GAME -- WAITING UNTIL THE LAST POSSIBLE MOMENT TO UNLEASH MY REAL AGENDA!



by TOM TOMORROW







RENAME SKINNER'S BUTTE

I live next to Skinner's Butte and propose that we restore its name to what it was called by the Native Americans who lived here before us: Ya-Po-Ah, meaning "the high point" in their Kalapuya language. We'd be following Alaska's example in its name change of Mount McKinley to Denali, the mountain's Native American name meaning "big" for the highest mountain in the country.

As local history tells us, Eugene Skinner was one of the first white settlers here, arriving in the summer of 1846. Soon after his arrival he began to build a cabin near the river when the water was low, until local Kalapuyas advised him to build his cabin on higher ground above the winter flood plain hence the name Skinner's Butte.

How sad that, five years later, all the friendly Kalapuyas were wiped out by diseases brought by white settlers.

I'm pleased to live next to the butte at Ya-Po-Ah Terrace, 18 stories tall. As our name suggests, we are certainly the high point among buildings in Eugene. Through our name we also keep one word of the Kalalpuyas' language in current use, honoring the Native Americans whose land this used

Would the city of Eugene be willing to honor them as well by restoring their lovely descriptive name for the butte?

Mariette Wickes Euaene

DECRIMINALIZE SEX WORK

Regarding "Rapistitution" [Letters, 12/22]: No, sex work is not rape. Uncoerced sex work is consensual and transactional; rape is neither.

Even if you feel sex work is exploitative and degrading, uncoerced sex work is still a personal choice, made for personal or economic reasons; rape is not. Attempting to elicit a purely emotional response by using the shocking nomenclature "rapistitution" is transparent in its intent to arouse all the repulsive and criminal associations inherent in its root. But it's inaccurate.

Sex workers erect boundaries; rapists don't. Yes, those boundaries can be crossed

and, ves, sex workers can be raped. That's the perilous reality. A sex worker who is raped will hesitate to report the crime, because if she or he explains the context of the assault truthfully, she self-incriminates due to present laws.

Decriminalize. Then you can follow the example of no-means-no laws, which Germany recently passed to protect sex workers from the inherent risk of disease, abuse and rape.

Erin Davis Eugene

GOOD KITTY

I have never agreed with outgoing Eugene Mayor Kitty Piercy on much of anything in the political arena. But there was one memorable occasion when she was serving in the Oregon House of Representatives back in the 1999 session. As she leaves office, I recall that incident fondly.

A two-term representative, who will remain unnamed, became a champion for the Oregon Building Industry Association (now the Oregon Homebuilders Association). He sponsored their bill to revoke long-held annexation voting rights in more than 30 Oregon communities. It was something the Homebuilders had been trying to do for several years. They did not want those pesky citizens interfering with development plans.

I found myself sitting next to then-Rep. Piercy at an evening function where land use issues were being discussed. The Homebuilders' bill and its sponsor came up. She leaned over and whispered in my ear, "I'd like to wring his little neck!" Our minds had melded.

Piercy then helped us kill the bill. We've had to do the same with its clones in subsequent sessions. Unfortunately, the latest reincarnation of the legislation, Senator Lee Beyer's Senate Bill 1573 in the 2016 session, succeeded in granting the developers' wishes. That issue is now in court.

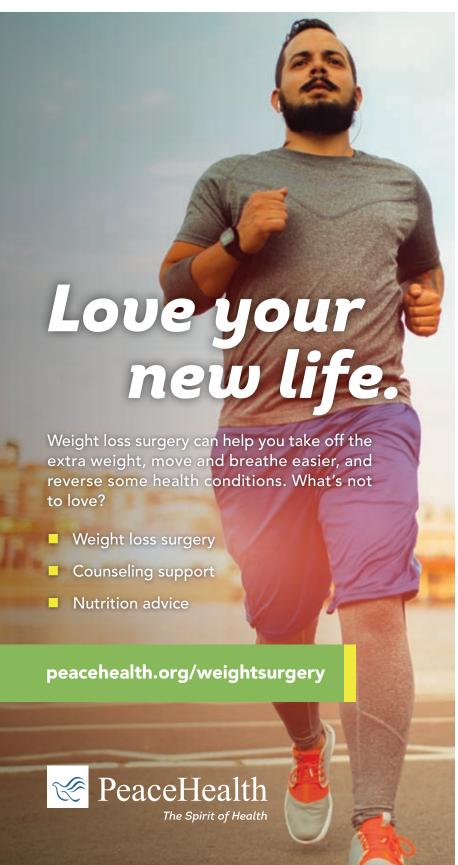
Thank you, Mayor Piercy, for making my day that evening and for your many years of public service — live long and prosper!

Jerry Ritter Springfield









LETTERS

ANTI-DEMOCRATIC NONSENSE

Democracy keeps on taking hits from special interests. Last summer, [local retired attorney] Stan Long and his corporate industry buddies attempted to grant power to the county commissioners to decide what initiatives Lane County citizens could vote on.

The community's reaction was swift in letting the commissioners know: "Don't you dare mess with the people's business." The commissioners dropped the corporate-concocted plan.

However, democracy in action was lost on Stan Long, who then filed a lawsuit claiming the county erred in approving initiative circulation for an aerial spray ban on herbicides and — get this — securing the right of the people to govern their own affairs over that of, let's say, corporate industry.

The lawsuit is absurd, largely because Mr. Long failed to voice his complaints within the clearly allocated 60-day window allowed. I can't imagine the courts rewarding tardiness.

The hearing date is Feb. 3. Mark your calendars. Let's pack the courtroom!

Mucking with direct democracy, whether by changing the rules in the middle of the game or gaming the courts, is bad news no matter one's political stripes. Muting people's political speech and ultimately the people's right of self-government just means we become more subject to the rule of the corporate class.

I won't sit idle. Beside protesting this court case, I will do my part to make sure the aerial spray ban and the right of local community self-government initiatives make it to the ballot and are ultimately voted in by the people.

Bullies beware.

Michelle Holman Community Rights Lane County Deadwood

POWER TO THE PEOPLE

Last month, I saw the *We the People* 2.0 documentary at the Bijou Art Cinemas. It opened my eyes to what "democracy where I live" really means.

The Community Rights Movement — championed locally by Community Rights Lane County (CRLC) — is the only grassroots, action-oriented effort seeking to give meaningful legal authority to We the People. This movement seeks to amplify the voice of the people over the clamor of government and corporate interests that threaten our way of life and our planet, for profit.

Our situation is increasingly dire. Action is required. Join me in attending Community Rights Lane County's monthly meetings on the third Monday of the month at the First United Methodist Church (1376 Olive St.) from 6-8 pm. And check out CRLC at communityrightslanecounty.org.

Marge Holman Eugene

TRANS PACIFIC PUPPETS

I love Eugene, but I am constantly amazed at how uninformed some people can be. Leigh Anne Jasheway spends two paragraphs trashing The Donald ["Beware Trumplestilsken," 12/29] and then, in the next paragraph, says how great it is that the

people can get together and stop the Trans Pacific Partnership.

This is stunning. It is The Donald who is going to, and pretty much already has stopped the TPP. The people have almost nothing to do with it, other than electing Trump

If Hillary had won, we would be getting TPP. If Obama were to stay in power, we would be getting TPP. If Bernie had been elected, he would probably have stopped it.

That Jasheway does not know that a key issue of the Trump campaign was to stop the TPP and other such trade deals that are very bad for America shows an amazing lack of awareness of the political situation leading up to the election. In actuality, Bernie and Trump almost exactly agreed on trade, trade deals and getting industry going again.

The TPP was a globalist initiative, created and paid for by international corporations and pushed by their puppets in government, such as Obama.

Time to take the head out of the sand and give the devil his due.

Jim Showker Eugene

UO DID RIGHT

After hearing more of this ongoing story about Prof. Nancy Shurtz's Halloween party for the past few months, I feel compelled to comment.

I am not a University of Oregon law student. However, if I was, and I was invited to a private party at an instructor's house, I would already feel awkward.

Then, if she came into the room wearing a white lab coat and blackface, and then started doing something weird with silverware, I would be running to the nearest exit.

Whether Shurtz is racist or needs some kind of health evaluation, either way the university got it right this time when they decided to relieve the professor of her instructional duties.

Law school is expensive. You need to get the best you can out of it.

Elizabeth Arbogast Eugene

RESIST FASCISM

It is not too late to reject our presidentelect, and there is something you can do: Go to refusefascism.org and sign the call to say, "NO! In the Name of Humanity, We Refuse to Accept a Fascist America!"

And in the days leading up to his inauguration, it is up to us — it is up to the masses — to get into the streets and declare a resistance to the fascist regime that will come under a hateful, sexist, racist, Muslim-bashing, wall-building, climate change denier.

We cannot "wait and see" what he does — for we have already seen what he has done to women, to families and to the people. We must prevent the Trump-Pence regime from taking power!

Lola Bravo Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

Muting Goal One Goal

CITIZENS FIGHT AERIAL SPRAYS

procedures and/or by initiative petition.

ne goal of Oregon's statewide land use program is "citizen involvement," providing opportunities for public participation in all phases of the regulatory system. Public awareness and engagement are essential to a functional democracy. When statewide goals and the regulations meant to support them have been corrupted, and when, as a consequence, the health, safety and welfare of the public and the environment are endangered, it

Aerial spraying of herbicides on federal forests ceased decades ago. But so tight is the timber industry's grip on state and county legislators that for more than 40 years poisons have continued to rain from the skies over Oregon's private timber lands despite incontrovertible evidence of their deadly impacts from trespassing drift and runoff.

is incumbent upon injured parties to seek redress through formal judicial

In a letter published in the Sept. 26, 2016 The New Yorker, Carol Van Strum of Tidewater, Oregon, observed that the federal government has responded rapidly "to spread of the Zika virus and the microcephaly associated with it," but studies 36 years ago showing "a strong correlation" between aerial spraying of herbicides used by the logging industry and "a substantial increase" of birth defects "in which a baby is born with little or no brain" have been discounted or ignored by state and federal authorities.

Regardless of efforts by individuals and communities to end the collateral damage — sick neighbors with aerial poisons in their urine, dead pets, fish passing atrazine and 2,4-D through their gills with the water they take - state legislatures, Democratic governors and environmental regulators have refused to change the pro-spray "Right to Farm and Forest Act."

With no other choice, a coalition of organizations and individuals has come together to ban aerial spraying in Lane County through the local initiative process. Freedom from Aerial Herbicides Alliance volunteers are gathering signatures for a charter amendment to be placed on the ballot in May 2017.

Facing seemingly insurmountable political and legislative roadblocks against their efforts to ban GMOs and to oppose other state, county and federal laws deleterious to their well-being, several years ago a number of people organized as Community Rights Lane County and have been gathering signatures for a charter amendment that would establish the right to local self-government. They're gathering signatures for the initiative to ban aerial spraying, as well.

Though both initiatives have been approved by Lane County for signature gathering, last year four of the five Lane County commissioners proposed an ordinance allowing them to veto any measure they deemed too costly and "not of county concern." Instigated by two representatives of the timber industry, the proposal is a shameless attempt to preempt the

Community Rights attorney Ann Kneeland has countered, and the county's own attorney concurs, that procedurally "matters of county concern can only be addressed after an initiative has been voted in by the people." Moreover, as a home rule state, Oregon allows counties to adopt charter amendments.

At stake here, Kneeland has said, are "our rights to direct democracy and free speech, including our right to circulate petitions, engage in political discourse and vote on proposed law." Facing a firestorm of opposition, the commissioners agreed to a cease-fire for six months.

Waving the Constitution in one hand and the Bible in the other, elected officials who profess global warming a liberal hoax and the earth's natural resources there for the taking are gnawing at the roots of our democracy. Registered county voters can provide an antidote by signing the petition to ban aerial spraying of herbicides in Lane County and the petition that would allow local self-governance.

Go to freedomfromaerialherbicides.org for the petition and more infor-

Robert Emmons of Fall Creek is president of LandWatch Lane County, a group that has worked for 20 years to help neighbors protect Lane County's farmland, forestland, natural areas and open space. See landwatch.net.







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U.S. FISH AND WILDLIFE TEAMS UP WITH SEAWORLD TO REHABILITATE RESCUED SEA TURTLES IN OREGON

our sea turtles have been reported along the Oregon and Washington coast since November after becoming stranded in frigid Pacific Northwest waters. Unfortunately none of the turtles survived, according to Laura Todd, the Newport field office supervisor for the U.S. Fish and Wildlife Service.

Todd says that the past few winters have been record years for strandings of sea turtles, in particular for the vulnerable olive ridley species.

The strandings have increased in recent years and are linked to an ocean phenomenon known as "the Blob" and warm El Niño currents.

Over the past five to 10 years, the USFWS has closely tracked turtle stranding numbers, and the agency has data that dates back to 1953, according to Todd.

When a turtle washes ashore, the Oregon Marine Mammal Stranding Network picks up the reptile. Next, preliminary care is done to stabilize the animal, which can take place at the Seaside Aquarium, Portland State University or Oregon State University — or the animal can be directly taken to the Oregon Coast Aquarium or the Seattle Aquarium.

Those two facilities are the only two permitted to rehabilitate stranded sea turtles by USFWS.

Before a rescued reptile is released back into the wild, USFWS requires every sea turtle recovered on the West Coast to complete the final stages of its rehabilitation process at SeaWorld San Diego. Todd says this step is necessary for turtles "because they need to be in warm water to be released, and our water is too cold for any cold stranded turtles." SeaWorld is also the southernmost rehabilitation facility on the West Coast.

SeaWorld is still caring for a turtle named Solstice, found on Dec. 21, 2014, on the Washington coast. In April 2015, KLCC reported the female olive ridley turtle was

found cold-shocked on a beach, was cared for by the Oregon Coast Aquarium and was later transported by a coast guard flight to SeaWorld.

Solstice was projected to return to the Pacific Ocean in the summer of 2015, but the park became inundated with hundreds of rescued mammals and turtles, which impacted her rehabilitation process.

Sea turtles feed in open water and follow warm currents that take them hundreds and in some cases more than a thousand miles from the native waters like Mexico, according to Mike Price, curator of fish and Zoological Operations at SeaWorld.

"For some reason between roughly late 2013 and early 2016, there was a body of water off the Oregon and Washington coast that was multiple degrees above average for 2.5 years," Price says.

The warm body of water, named "the Blob," which is still being examined by oceanographers, shut down ecosystems and "provided an area for sea turtles that was comfortable," but when it dissipated sea turtles became stuck in cold water off the Oregon and Washington coasts.

Add strong El Niño currents to the mix, and the reptiles trapped by these mysterious currents are left incapacitated or cold stunned.

"As reptiles, cold means slowing down, slowing down means less food, you're not able to hydrate yourself, your organs start shutting down," Price says.

For about twenty years, SeaWorld has rescued on average one turtle per year. Todd adds that SeaWorld released 45 turtles in 2016; some have been rehabilitated and others included several hatchlings born at SeaWorld after a couple of 50 year-old green sea turtles accidentally bred in 2009.

The park worked with USFWS and the National Marine Fisheries Service to ensure that the captive animals were

fed a variety of food and were removed from human contact in time to help acclimate the reptiles to life in the wild.

"As of now, we're still tracking one turtle 127 days later and that animal is cruising the eastern Pacific about 600 miles off the coast of Mexico," Todd says.

However, a full recovery for a rescued tropical sea turtle may not occur. Price says sometimes animals are too far gone by the time they are discovered — three turtles rescued in the past few years died due to their condition.

Cold-stunned turtles sometimes haven't eaten in more than a month when found. And buoyancy issues arise for stranded reptiles. Price says small gas pockets called alveolus transmit oxygen and carbon dioxide from the blood-stream into the lungs and out through the throat and mouth, but when turtles become cold stunned the lungs become damaged and the alveolus are destroyed as well.

Today Solstice is in an 80 to 90 thousand-gallon tank with two other rescues, and Price says the move to this new pool is showing "some very positive early results." The olive ridley turtle now weighs 54 pounds — she initially weighed in at 43 pounds in Feb. 2015.

Beachgoers are encouraged to be on the lookout for stranded sea turtles. Todd says that if you find a sea turtle, don't touch it and try to stay with the animal until help arrives.

If rescued turtles survive, but can't be returned to the wild, Todd says the American Zoological Association has rules to help determine where turtles will live.

She says facilities can request for turtles like Solstice to be kept where their rehabilitation began, which can educate "the public about stranding and about what happens to a turtle when it's been exposed to really cold temperatures."

If you find a sea turtle, do not touch it. Call the Oregon State Police Tipline at 800-452-7888.

WEED WORKER PERMITS EASY TO OBTAIN

f your New Year's resolution involves quitting your current job, you can now consider an array of jobs within Oregon's budding recreational marijuana industry. But before you can land that career you've only ever dreamed about surrounded by the skunky scent of weed, you must pass a multiple choice test, a background check and then fork over \$100 in order to secure a Marijuana Worker Permit from the Oregon Liquor Control Commission (OLCC).

For an industry currently stifled by regulations, this \$100 fee could prove prohibitive. Data provided by the OLCC seem to support that assertion, as there are an almost equal number of permits issued (4,303) as permits that have been approved but not paid for, which stands at 4,288.

However, the number of approved but unpaid permits could also be attributed in part to a workaround for those employed at a marijuana business licensed by the OLCC.

It is currently mandatory for the people operating an OLCC licensed marijuana business to have their worker permit, while their licensee's employees need only to take the test and obtain their permit "as soon as possible," according to the Marijuana Worker Permit FAQ on the OLCC's website.

So while there's no guarantee that an OLCC-licensed business will hire you without your Marijuana Worker Permit, not paying the fee may not hinder you at first either.

Hwy. 99 Cannabis Co.'s manager Tim Byars likens the process to that of bartenders getting their OLCC server permit. He says that the process has been "working fine" for him and for the shop's other four employees.

Byars notes that four out of the five currently have their permit, but says that "as long as you are in the process of getting it, you can work."

Tippi Pollet, manager of Green Health Associates, says that the Marijuana Worker Permit program is "working fine" and that the process is "super easy." Pollet also says that the company paid for all of its employees' permits, and that the \$100 fee "is a hindrance if you have to come up with it, and if you don't have a job."

While coming up with the \$100 fee may not be easy, the 30-question test is.

This reporter needed less than an hour to read the manual — available as a PDF on the OLCC's website — and pass the open-book test with a perfect score. Most of the multiple-choice questions are easy, some with amusing answers that are obviously incorrect.

Once those hurdles are cleared, the only thing left to do is download the certificate of completion emailed by the OLCC, snap a quick picture of the applicant's photo ID and attach both to the electronic permit application before submitting it.

Less than 24 hours later, this reporter was informed via email that the last obstacle to complete to get the permit was doling out \$100 to the OLCC, at which point the option to download and then print the license becomes available.

The OLCC does not mail the license.

Mark Pettinger, the OLCC's public affairs contact for recreational marijuana, confirmed that employees may continue to work as long as they are in the process of getting the permit.

Pettinger did not respond before press time to a request as just how long a time that grace period lasts before a weed worker must pay the \$100.

LANE COUNTY AREA SPRAY SCHEDULE

• Roseburg Resources Co, 679-3311, plans to spray aminopyralid, metsulfuron methyl, clopyralid, flumioxazin, glyphosate, hexazinone, imazapyr, indaziflam, sulfometuron methyl, triclopyr, Forest Crop Oil, W.E.B. Oil, Brush & Basal Oil, Conquer, Crop Oil Concentrate, MSO Concentrate and/or Super Spread MSO on 178.3 acres near Farman Creek between Simonsen Rd and Territorial Hwy. See ODF continued notification 2016-781-10835 or call

Brian Peterson at 541-935-2283 with questions.

• Brian Templeton Logging, 541-729-5111, plans to harvest timber and spray glyphosate mostly on roads on a total of 814.4 acres near Templeton Road this year. See ODF notification 2017-781-00219, call Robin Biesecker at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: 541-342-8332, forestland-dwellers.org

Oregon Department of Transportation; Public Hearing/Open House

Statewide Transportation Improvement Program (STIP)

– Draft 2018 to 2021 STIP for Public Review

The open house will feature maps to view and handouts about selected projects. ODOT staff will be on hand to answer questions and take comments. There will be comment cards available to leave comments regarding specific projects.

MEETING DATE

Wednesday, February 8, 2017

MEETING TIME

Lane County ACT Open House 4:30-5:15PM; followed by Lane County ACT Meeting 5:30-7:00PM

MEETING NAME

Lane County Area Commission on Transportation (Lane County ACT)

MEETING PLACE

Lane County Public Works Complex 3040 N Delta Hwy., Eugene, OR Goodson Conference Room

OPEN TO THE PUBLIC

The meeting is open to the public for comment.

ACCOMMODATIONS:

Accommodations will be provided to persons with disabilities. To request an accommodation, please call John Maher the Region 2 STIP and Financial Plan Manager.

To view or comment on this document, please visit: http://www.oregon.gov/ODOT/TD/STIP/DRAFT_STIP_18-21.pdf. You can also contact the Region 2 STIP and Financial Plan Manager John Maher at John.D.MAHER@odot.state.or.us.





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SALEM IMMIGRANT RIGHTS RALLY TO DENOUNCE TRUMP AGENDA

ultiple nonprofits, including unions and immigrants rights groups, are traveling to Salem on Jan. 14 to participate in the United for Immigrants Rights Rally. Set a week prior to the Jan. 20 presidential inauguration, the march intends to address anti-immigration sentiments, and the organizations are vowing to stand united against President-elect Trump's discriminatory agenda.

Phil Carrasco with Grupo Latino de Accíon Directa is orchestrating a trip from Eugene to Salem. He says the march will not only support the Latinx community, but they'll also be denouncing any policies that may be created at the federal, state or city level that target particular groups of people.

"We do believe that a lot of these policies being proposed are really based in hate and funded by hate groups and xenophobic groups." And, he says, they also believe that the right to be in this country and walk freely is an exclusive privilege.

Carrasco says there's been a call to repeal the state's sanctuary status, which would allow the federal government to use state resources to enforce immigration policy. He says

'We do believe that a lot of these policies being proposed are really based in hate and funded by hate groups and xenophobic groups.'

— PHIL CARRASCO WITH GRUPO LATINO DE ACCÍON DIRECTA

the effort could possibly show up as a ballot measure.

This is not the first time a state law that affects immigrants would be addressed in the form of a ballot measure. In 2014, Measure 88 failed to garner enough votes to grant

driver cards to all Oregon residents, though the Oregon Legislature passed Senate Bill 833, which permitted Oregonians to apply for driver cards, regardless of their immigration status.

Ultimately, SB 833 never went into effect.

Many people who do not have legal status in the U.S. pay taxes, funding roads, schools and other state resources, Carrasco says. "It's important that it's not just Latino-centric organizations participating," he says.

Organizations representing health care, working families and labor unions are among the participants. Carrasco says these groups acknowledge that "an injury to one is an injury to all."

Around 500 people are expected to attend, with 2,000 interested in the Facebook event. Carrasco invites anyone interested in attending and carpooling to contact him.

He adds that the event is "part of a national day of action to defend immigrant rights and to denounce Trump's agenda of hate and exclusion in our state."

The United for Immigrant Rights Rally is 11:30 am Saturday, Jan. 14, at the Capitol building in Salem. GLAD is on Facebook at latinocommunityactiongroup. And for carpool information contact Phil Carrasco at 541-337-6391.

SLANT

• Monday, Jan. 16, is Martin Luther King Jr.

Day. If you haven't already, take a moment to read MLK's "Letter from Birmingham Jail" or his "I Have a Dream" speech and remind yourself of how far we have come and how very far we still have to go when it comes to race and racism in this country. The Eugene-Springfield NAACP says that the 2017 MLK Jr. March shaping up to be biggest to date, and as well it should. Black Lives Matter. To march, meet at the north gate of Autzen Stadium/PK Park (parking will be available in the Serbu Campus parking lot directly across the street). The march starts at 9 am with coffee and at 10 am marchers will head to The Shedd Institute for a community program. This is the MLK march's 30th year in Lane County and it's more important than ever.

- Michael Moore promised on national television that he is going from Michigan to Washington, D.C. to join the **Women's March on Jan. 21**, the day after Donald Trump is inaugurated. Hopefully, thousands of men will join him there and thousands more will march in Eugene, Portland and other American cities to protest Trump's betrayal of American values.
- Four unhoused people in Portland have **died**as a result of Oregon's frigid weather. That's two
 people too many. Here in Eugene, the volunteers of
 the Egan Warming Center are exhausted after night
 after night of activation and we are hearing reports
 of homeless people in town requiring amputation
 due to frostbite. We need a staffed full-time shelter
 overnight shelter is a start, but it's not enough.
 Just how many people are homeless in Lane
 County? In 2016, the annual Point in Time homeless
 count found 1,451 unsheltered people. The 2017



count will be Jan. 25. The Community Alliance of Lane County (CALC) is coordinating volunteers to aid in the count to fill 2-3 hour shifts between 8 am and 8 pm. Volunteers are required to do an online training or can attend a training 3:30 pm Tuesday, Jan 17, at the Lane County Health & Human Services building's Charnelton Room 258, 151 W. 7th Avenue. For more info about the trainings contact Michael Carrigan at CALC at 541-844-4677 or calcpeace@gmail.com. To volunteer at Egan go to eganwarmingcenter.com.

• With terrifying ignorance of climate change coming from President-elect Donald Trump and his

choices for critical leadership positions, we're hoping that Oregon Gov. Kate Brown, California Gov. Jerry Brown and Washington Gov. Jay Inslee will form a fighting bloc out here on the West Coast. Jerry Brown already has signed on former U.S. Attorney General Eric Holder to help the state attorney general do whatever it takes to continue California's battle against extreme climate change. Kate Brown tends to be cautious, but Oregon must step up. We have everything to lose if we don't.

• What if **Hillary Clinton did run** for mayor of New York City? Would she win?

RAPTOR CENTER LIFTED UP BY COMMUNITY AFTER STORM

ight days without power, seven broken aviaries, two weeks closed to visitors and dozens of damaged trees: It sounds like a bad take on the 12 days of Christmas.

Facing extensive damages after the Dec. 14 ice storm, the Cascades Raptor Center sent out a plea to its many donors: "We've been through the ringer. We need vour help."

A caring community added a much brighter addition to that dire list: \$20,000 in donations to help with the storm damage.

Louise Shimmel, founder and executive director of the center says of the Dec. 29 plea for help, "We've never reached out to the community like that before and that's why it feels really amazing to have that level of support out there."

Shimmel praises her dedicated staff and volunteers, who have been "risking a lot on these roads to come in and take care of the birds." With impassible roads around the center on the side of Spencer Butte and a steep and icy driveway, Shimmel says volunteers have been "bushwhacking" through the underbrush to make it to the center, some carrying 5-gallon cans of fuel for the generator.

There's a lot more work to be done to get the center running like clockwork again. For starters, Shimmel says that after the most recent snowfall, "I'm trying to find someone with a plow to help us clear the road."

The fallen branches and trees littering the property are also a fire hazard come summer, Shimmel adds, and she expects to see a volunteer work party fixing up the areas around the aviaries in spring.



Now is an important time to support birds in the region. According to Shimmel, the snow and ice storms have made finding food very difficult for many birds of prey. The younger, newly independent birds are particularly vulnerable, Shimmel says. "The ones that are coming in essentially are starving."

One hawk that came in "should have weighed 800 grams but he weighed just 500," Shimmel says.

The center is also struggling to free space for new birds because of the weather. One eagle that's been in the center's care since 2015 is "ready to go," Shimmel says, but they have to wait for clear roads to take her up to an eagle refuge near Astoria to set her free.

"We have other birds that are waiting for that space" that can't get the extra room till the eagle moves out, she

The center is closed to the public again this week, due to the weather, but Shimmel says she wants to thank the community for its support.

"It's particularly humbling and rewarding because everyone was having trouble," she says. "But the fact that there was such a strong level of support and concern for the birds is just awesome."

For more info on the Cascade Raptor Center go to cascadesraptorcenter.org or call 541-485-1320.







isit Eugene Delta Rotary exhibit & learn how ShelterBox USA serves families who lost everything! Fairgrounds~Eugene Fri 5-9pm Sat 10am-8pm Sun 10am-5pm Admission with Canned Food Donations EugeneHomeShow.com

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CONSTANCE VAN FLANDERN

BETHANY GRACE HOWE

PHOTOS: TODD COOPER

THE RISE OF THE WOMAN = THE RISE OF THE NATION

The Women's March on Washington in Eugene and across the country

BY CAMILLA MORTENSEN

ere I am at 79, I'm going to be an activist," says Deanna Eisinger, a retired grade school teacher. "I think we need to ruffle feathers and raise some consciousness."

Recently out of the hospital after an asthma attack triggered her atrial fibrillation, Eisinger is not going to let something like an irregular heartbeat stop her from speaking up. She is going to carry a sign in the Jan. 21 Eugene sister march to the Women's March on Washington, the day after Donald Trump's presidential inauguration.

"I'm planning to go; I may not be able to walk the whole route but I'm going to go," says Eisinger, who lives on a farm in Lorane. "We have to keep resisting and speaking out. I've never been a loudmouth but I'm changing. At my age I don't care what people think."

Trump's election means that Democratic candidate Hillary Clinton did not break that final glass ceiling and become the first woman president. According to the World Economic Forum, 59 other countries have had a female head of state, but not the U.S.

Trump's election also means that the man who once bragged that when he sees good-looking women, "I grab them by the pussy," is our nation's leader.

His election, despite losing the popular vote to Clinton by more than 2 million ballots, put a man in office who has vilified Mexicans and Muslims and whose campaign statements won Pulitzer Prize winner PolitiFact's 2015 Lie of the Year award.

The post election worries are well-known: The hateful election cycle rhetoric, fears that women's reproductive rights will diminish and chances for equal pay will be reduced, worries about immigrant rights and anxiety Trump will start World War III with a tweet: The list goes

As a result, a lot of people — and women in particular — woke up in the days after the Nov. 8, 2016 election motivated to speak up, act out and make changes. So the Women's March on Washington was born.

"I'VE BEEN A WOMAN NOW for 53 weeks," Bethany Grace Howe muses. "And now I'm hopping into the deep end of the pool."

Howe is one of a group of eight Oregon women who decided after Donald Trump's November election that they needed to stand up for women's rights — all women — and recognize "that our vibrant and diverse communities are the strength of our country,"

as the official statement for the national Women's March on Washington goes.

Howe, who is a doctoral student in journalism at the University of Oregon and is transgender, says that while the march is not a protest, "It is naïve to pretend it's not a response to the election."

The national march came together, if not spontaneously, then organically, nearly overnight. A retired attorney and grandmother living in Hawaii named Theresa Shook created a Facebook event page for a march before going the bed election night and invited 40 of her friends, who invited their friends.

The idea hit the "Pantsuit Nation" Facebook page and the numbers exploded, (though the march itself is unrelated to Pantsuit Nation). More women began to create pages to sign up to march.

Fashion entrepreneur Bob Bland was one of those women who administered a page early on. In a statement on its origins, the march's website says that, "The reality is that the women who initially started organizing were almost all white."

Many of the organizers refer to themselves as admins, taking the language from Facebook where administrators run pages.

In addition to the exploding number of marchers, what also soon exploded was a discussion of issues such as diversity and racism — the name that Shook chose, Million Woman March, is also the name of a 1997 gathering of about 750,000 African-American women in Philadelphia, and some saw using the same name for the new march as cultural appropriation.

And as the Women's March origin statement says, "It was, and is, clear that the Women's March on Washington cannot be a success unless it represents women of all backgrounds."

By Nov. 11 the name had been changed to the Women's March on Washington, and as Oregon organizer Erin Barnhart wrote that day on the state march admins' page, "This cannot be a white feminist march; it must be intersectional, in name, participation and spirit."

Intersectionality is way of thinking about identity and its relationship to power, and is the theory that people have multiple intersecting identities that reflect related systems of oppression, domination or discrimination. Oregon admin Howe calls it "the ability to understand there is more than one lens through which to view things."

Barnhart had an Oregon Facebook page up for the event by Nov. 10.

On the national level, Bland brought in an experienced and diverse group of activists and organizers to take the lead on the national march: Tamika Mallory, an African-American gun-control activist; Linda Sarsour, the Muslim-American executive director of the Arab American Association of New York; and Carmen Perez, the Mexican-American head of The Gathering for Justice, a criminal-justice-reform group.

More sister marches sprang up across the country and then across the world. "It's what got me out of bed," Barnhart says. "I started volunteering two days after the

Barnhart works with nonprofit groups and is an adjunct instructor at the University of Oregon, teaching online classes to AmeriCorps members.

Barnhart says that about 1,500 people from Oregon alone are expected to travel to the march in Washington D.C. And Oregon itself has sister marches planned for Ashland, Astoria, Bend, Coos Bay, Eugene, Florence, Newport, Portland and Salem.

Like the original national group, the state organizers were mainly white women. So Barnhart says she made it a point to reach out to women of color and LGBTQIA people, she says, and get them involved. She contacted organizations that served specific audiences and asked them to get the

AND THAT IS WHERE INTERSECTIONALITY COMES IN. Barnhart says that for many marchers, "coming to this march, this is the first political action they've ever taken." Barnhart says her goal is try to get great tools and resources into their hands and help them to be "stronger allies, learners and listeners going forward."

Shortly after Barnhart offered to be an Oregon admin, Eugene resident, SLUG queen and mother of two Constance Van Flandern offered to organize as well, and she too became a state admin helping bring people to Washington, drawing on her experiences dating back to her childhood in D.C. and her mother's involvement with the National Organization for Women (NOW).

Van Flandern remembers growing up in an era where daughters were told, "you are equal" but where women were not truly viewed as equal. She points to a national failure to ratify the Equal Rights Amendment as a part of that

The ERA, which would have amended the Constitution to guarantee equal rights for women, was passed by Congress in 1972 but not ratified by the states. "People seem to forget that the ERA was never ratified," Van Flandern says. If and when the ERA is ratified she says, then that's legal recourse for when women are not given equal human

Women are still passed over for jobs and objectified, Van Flandern says. "Why?" she asks. "As a group — though not every individual — we are physically less powerful. So we are to be dominated?"

Eisinger, who is of Van Flandern's mother's generation, remembers being told that same "you can be anything you want" thing and says she sees today's young women believing "that kind of lie."

She says, "Well we can vote, I can get a job, we are working on equal pay." But many young women "don't realize how insidious the whole inequality of women is."

Eisinger's family expected her brother to go to college but not her. She finally put herself through school at the UO at age 37 and became a teacher. In the early '80s she remembers participating in a teachers' strike and another teacher saying to her, "I like what I do; I think the pay is OK."

Eisinger told her, "This isn't for us; this is for the people who come after."

She says, "I didn't want to strike either. I didn't want to be out on the picket line. I wanted to be in the classroom, but there are sacrifices you have to do to advance society as a

A bird lover, Eisinger didn't participate in any protests until the Malheur occupation last year. That weeks-long drama drew her out, she says, as birds and the Malheur National Wildlife Refuge are very close to her, emotionally. Now Eisinger will march again, with her granddaughter at her side, because, she says, "men are still in control of women's bodies."

BRINGING TOGETHER THE DIFFERENT GENERATIONS AND

TYPES OF FEMINISTS and creating inclusivity is a key challenge of the march. A member of an older generation of feminists may see the suffragettes as heroes and want to march in white, wearing banners, but they will march sideby-side with a newer wave of feminists who argue suffragettes put their rights ahead of those of people of color and that early women voters used their enfranchisement to bring racists into power.

Van Flandern explains that as the march strives to be intersectional and diverse, it also strives to give marchers the understanding and abilities to be better allies and

Howe doesn't see herself as one of the groups who doesn't have a voice. A blogger for the *Huffington Post* and writer for local publications, including EW, she says, "As transgender, I don't feel left out of the media, ever." She laughs, "I went from being a boring white guy to trendy."

And Howe, also a former teacher, explains how she sees the effort to bring diverse voices to the march. She compares it to a classroom in which there are extroverts who are used to talking all the time as well as groups of kids who need to be drawn out. "You can say, 'I want you to speak up," she says. "But after centuries of being told to be silent, just saving, 'I'd like you to speak up,' isn't enough."

Also, Van Flandern and Howe agree, when someone speaks up and criticizes the status quo, even well-meaning activists can feel threatened. Howe says, "I want you to feel like you can say what you have to say, even if I feel threatened by it."

Van Flandern adds, "It's a messy grassroots process," because after all, Democracy is messy.

The march is open to not just women but those who believe in and support the rights and humanity of women and girls, organizers say. It seeks to be a march made up of self-identified women and girls, people of color, immigrants, members of the LGBTQIA community, people with disabilities and self-identified men and boys.

A Jan. 2 article in The Week proclaims, "Why the Women's March on Washington has already failed," and calls it a "a feel-good exercise in search of a cause." The article questions not whether many people will show up, "but whether they have the seriousness of purpose to be

At last count, more than 150,000 people have said they are going to the D.C. march alone, and countless people like Eisinger will participate in sister marches.

Van Flandern and her co-admins recognize the criticisms but don't flinch from them. "I'm glad people read it," she says of the article, "I completely disagree." She says the point of the Women's March on Washington isn't just the march itself but the tools and community that are being created as a result.

"When the shit hits the fan," Van Flandern says, "we will be reaching out to the community locally and across the

Howe adds, "We have the mother of all mailing lists."

A policy platform is being discussed at the national level, Barnhart says, and the Women's March is looking at what it can do beyond Jan. 21.

"I HAVE A POSTER BOARD AND I'VE BEEN THINKING AND

THINKING of what to put on it," Eisinger says. "I want to be broader than just anti-Trump. Something like, 'this is not normal or never normal.""

Women don't really have the respect men have, she says. "By and large it's a man's religion, and it's a man's business world and you can break that glass ceiling only if you are allowed to by a man.'

Reflecting upon Trump's "grab them by the pussy," comment, Eisinger says "a lot of men were appalled by it, and wouldn't say it themselves, but maybe think we are making too much of it." But, she says, "it shows the deepest disrespect."

She adds, "It could be so much better and should be."

The Eugene march starts at noon Jan. 21 at the U.S. Federal Courthouse, 405 East 8th Avenue. The national Women's March on Washington starts gathering at 10 am Jan. 21 at the intersection of Independence Avenue and Third Street southwest, near the U.S. Capitol. To get involved with the local effort, go to Women's March in Eugene page on Facebook and for national and state information, go to womensmarch.com.



for the Women's March on Washington and its sister marches, sign making and T-shirt preparations have taken off. One notable bit of fashion is the Pussyhat Project, which seeks to outfit marchers with more or less matching pink pussyhats to "make a unique collective visual statement, which will help activists be better heard. The hats are being created by crafters across the country and consist of a pink knit cap with small cat ears. For more go to pussyhatproject.

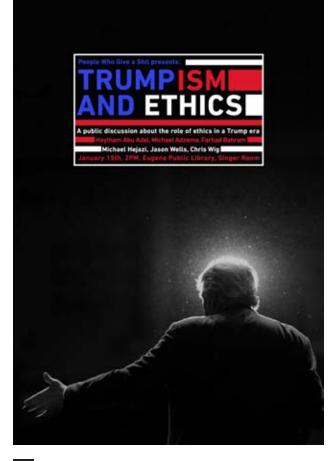
For those lacking the crafty gene, Threadbare Print House, a Eugenebased woman owned, eco-friendly company, is producing T-shirts with a fist and the slogan "fiercely feminist." Threadbare owner Amy Baker says, "Most of us from the shop will be marching in Portland that weekend. We have several friends and customers who are flying to D.C. for the March." Baker says that \$10 from every T-shirt and \$20 from every hoodie sold will be donated to Planned Parenthood. "Planned Parenthood seemed like the right place to donate the money to because it is an institution that provides necessary health care to women across the country," she says. To purchase go to threadbarepress.com.

WHAT'S **HAPPFNING**

Trump's inauguration is Jan. 20, and our community will have to learn how to handle "Trumpism" as the official position of the United States. How better to prepare than to figure out just what the hell Trumpism is?

"Trumpism and Ethics" is a public forum planned by concerned citizen Michael Hejazi. He wants the community to discuss the distinction between Trump the human being and Trumpism as a cultural and political phenomenon. "This is not and anti-Trump event," Hejazi says. "People who give a shit are going to come together for an event where we will discuss what ethics means in a Trump presidency." The makeshift panel will include a representative from the Eugene Islamic Center, local psuchologists and a chair of the Democratic Party of Oregon. "We want this to be an open dialogue about what is a very confounding situation," Hejazi says. The goal of the forum is to define Trumpism, what he calls "a new class of political leadership which is very hopeful to some extent but has a dark and dangerous undertone," and discuss its effect on ethics. Members of the public who attend are each given 5 minutes to present their ideas and

Trumpism and Ethics — a public discussion about the role of ethics in a Trump era starts 2 pm Sunday, Jan. 15 at the Eugene Public Library in the Singer Room. — Kelly Kenoyer



THURSDAY **JANUARY 12**

SUNRISE 7:45 AM; SUNSET 4:57PM AVG. HIGH 46; AVG. LOW 33

GATHERINGS Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1-05pm today & Thursday, Jan. 19, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Jan. 19, 2411 Martin Luther King Jr. Blvd. FREE.

McKenzie Watershed Council Meeting, 5pm, contact Melane Giangreco for location, 458-201-8150. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday Jan. 19, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Jan. 19, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Ear Points Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10 sug.

Chinese Acupuncture Healing Circle w/Ting, 2-4pm, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

LECTURES/CLASSES Makers Hub: Sewing & Textiles, bring your own materials, 1-7pm today & 11am-3pm Saturday, Eugene Library Downtown.

Bolivia & Southern Peru lecture by Lana Lindstrom, 1:30-2:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Jan. 19, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Intermediate Contemporary Ballet, ages 9-14, 5:30-6:15pm. Ballet Fantastique, 960 Oak. FRFF

Paint Party, 6-8pm, Claim 52 taproom, 1030 Tyinn Suite 1, Pre-register at thirst2create. com. \$35.

OMSI presents Science Pub Eugene: What Makes us Human? 6:30pm. Whirled Pies Downtown, 199 8th Ave. \$5 sug. don.

What is Urban Homesteading? 6:30-7:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE.

Legalizing Rights of Nature in Oregon" w/Mari Margil of the Community Environmental

Legal Defense Fund (CELDF), 7pm, Eugene Garden Club, 1645 High St. FREE.

Deborah Willis, "Visualizing the Black Body in Photography & Popular Culture," 7:30pm, 182 Lillis Hall, UO campus. FREE.

KIDS/FAMILIES Wonderful Ones Storutime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Jan. 19, downtown library, 682-8316. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Jan. 19. KPOV 88.9FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Jan. 19, Campbell Community Center, 155 High St. \$0.25.

Tai Chi: Level 1, Ages 50+, 11am, Willamalane Adult Activ ity Center, 215 West C St., Spfd. FREE intro.

Tai Chi: Level 2, Ages 50+, noon, Willamalane Adult Activity Center, FREE intro.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Jan. 19, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Jan. 19: 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

SilverSneakers@ Classic, Ages 50+, 1:30pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Zumba Gold, Ages 50+, 1:30pm, Willamalane Adult Activitu Center, 215 West C St., Spfd. FREE intro.

Pi-Yo Live, combined pilates & yoga, 5pm, Ridgeview Elementary School, 526 66th St., Spfd.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Jan. 19, Max's Tavern, 550 E. 13th Ave. \$2.

Nia Fusion Fitness, 5:30pm, Willamalane Adult Activity Center, 215 West C. St., Spfd. FREE intro.

Tai Chi: Evening, 5:30pm, Willamalane Adult Activity Center, 115 West C St., Spfd. FREE intro.

Board Game Night, 6-11pm today, Tuesday & Thursday, Jan. 19, Funagain Games, 1280 Willamette St. FREE.

Pi-Yo Live, combined pilates & yoga, 6pm, Bob Keefer Center, 25 S. 32nd St., Spfd. FREE intro-

Yoga for Weight Management, 6:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Jan. 19, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Jan. 19, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Jan. 19, Vet's Memorial Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm todau & Thursdau, Jan. 19. American Legion Hall, 344 8th St., Spfd, FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Jan. 19, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Jan. 19, Eugene Yoga Annex, 3575 Donald St. Don.

Introduction to Zen Practice, 7-8:45pm, Zen West, 981 Fillmore St., zenwesteugene@gmail. com. FREF.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fill-more St. Dons welcome. FREE.

TEENS Fandom & Cosplay Club, for girls ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

THEATER No Shame Workshop: Short-form theatre & improv 7:30pm, Atrium Building 99 W. 10th Ave. FREE.

Oregon Contemporary Theatre: The 39 Steps, 7:30pm today, tomorrow, Saturday & Thursday, Jan. 19, 194 W Broadway. \$18-\$30.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Jan. 19, Native Plant Nursery, Buford Park, volunteer@burfordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025, FREE,

FRIDAY

JANUARY 13 SUNRISE 7:45AM; SUNSET 4:58PM AVG. HIGH 46; AVG. LOW 33

FARMERS MARKETS Spfd. Farmers Market outdoors w/ente tainment, 3-7pm, Spfd, Citu Hall, 225 5th Street, Spfd. FREE

FOOD/DRINKS Wine & Music. 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Green Drinks, progressive gathering 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th

Discover Meditation & Visualization, Ages 50+, wear warm, comfortable clothing. 8:15-9am today & 5:30-6:15pm Tuesday, Willamalane Adult Activity Center, 215 West C St., Spfd.

What I Learned about Vision Zero in Sweden and Denmark noon-1pm, UO Baker Center, 975 Nar-Anon Meeting, 12:30pm Spfd. Lutheran Church, 1542 I . St., Spfd. FREE.

Food Not Bombs, vegan meal. 2-4pm, 8th & Oak. FREE.

Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.

All-State Middle School Gala Concert, 5pm, Hult Center, Silva Concert Hall. \$10-\$12.50.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILIES Family Story time, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch libary, 1990 Echo Hallow Rd. FREE.

LECTURES/CLASSES Adult Ballet, 9:30-11am, Ballet Fantastique, 960 Oak. FREE.

Memoirs from the Heart, Ages 50+, writing & humor. 10am-noon, Willamalane Adult Activity Center, 215 West C St., Spfd. \$5/\$6 per term.

Advanced Jazz, ages 13+, 7-8pm, Ballet Fantastique, 960 Oak. FREE.

Talks at the MNCH continues. See Thursday, Jan. 12.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Jan. 12.

OUTDOORS/RECREATION Walk 'n' Talkers, self-led neighborhood walking group, 9-11am,

meet at Campbell Community Center, 155 High St. FREE. Bridge Group for Seniors, 12:30-

3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Jan. 12.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center 155 High St., info at 603-0998.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson; 8:30-10pm social dance, Gerlinger Hall, 1486 University St., Rm. 220. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

SPIRITUAL Healing with Spiritual Light with Susanna, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., bring a jar of water. FREE.

THEATER The Explorer's Club, 7:30pm today, tomorrow, Sunday, & Thursday, Jan. 19, Very Little Theatre, 2350 Hilyard St. \$15-\$19.

Oregon Contemporary Theatre: *The 39 Steps* continues. See Thursday, Jan. 12.

SATURDAY

JANUARY 14 SUNRISE 7:44AM; SUNSET 4:59PM AVG. HIGH 46; AVG. LOW 33

BENEFITS Future Signs: the Astrology of 2017, 2-4pm, benefit for Laurel Hill Center, Tsunami Books, 2585 Willamette St. \$10-\$20 sug. don.

COMEDY Brian Regan LIVE, 8pm, Hult Center. \$45-\$51.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am 2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Whirled Pies, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th

Peace Vigil, noon-1pm, downtown library, 484-5099. FREE.

Cohousing in an intentional neighborhood informational meeting, 1pm, RSVP for location 344-5751 or eugenecohousingdowntown@gmail.com.

All-State H.S. Jazz Performance, 5pm, Hult Center. FREE.

KIDS/FAMILIES American Association of University Women talk on Civic Stadium, 9:30am, Westminster Presbytarial Church, 777 Coburg Rd., 344-4267. FREE.

Family Music Time, 10:15am, downtown library, FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am. Bethel branch, 1990 Echo Hallow Rd., 682-8316, FREE,

Free Art Class for kids ages 6-12, 1-3pm, Emerald Art Center, 500 Main St., Spfd., RSVP 726-8595. FREE.

Nearby Nature Quest, Treasure Trails, 1-3pm, Alton Baker Park, 687-9699, ext. 2 to register. FREE-\$5.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210, \$4-\$6.

I FCTURES/CLASSES Meet our Nutritional Health Coach, Yaakov Levine, 11am-4pm, LCC down town, 101 W. 10th, FREE.

Gym, Jazz & Jumps, ages 6+, 11:15am-noon, Ballet Fantastique, 960 Oak. FREE.

Intermediate Floor Barre, ages 9+, 12:30-1pm, Ballet Fan-

tastique, 960 Oak. FREE. Makers Hub: Sewing & Textiles continues

Talks at the MNCH continues. See Thursday, Jan. 12.

ON THE AIR 60s Beat, 7-9pm,

"Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

County Classics, Hot Licks & Hipbilly favorites, 9-11am,

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29

OUTDOORS/RECREATION

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239, FREE.

Eug/Spfld Mossbacks Volkssport Club: walk in Cottage Grove, Willamalane Adult Activity Center, 215 West C St., in Spfd. at 9am to carpool or meet 9:30am at Middlefield Village Golf Course Pro Shop, 91 Village Dr., Cottage Grove, www. mossbacks.org or call 726-7169.

Annual Bald Eagle Count, 10am, meet at 78405 Cedar Park Rd., Cottage Grove. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Capoeira introductory class, Celebration Belly Dance & Yoga Studios, 1840 Willamette St. FREE.

SPIRITUAL Contemplative Mass w/ Taize music, 5:30pm, Episcopal Church of the Resurrection. 3925 Hilyard St. FREE.

Community Kirtan, 7pm, HeartWise, 1840 Willamette St. \$1 sug. don.

THEATER The Explorer's Club continues. See Friday.

Oregon Contemporary Theatre: The 39 Steps continues. See Thursday, Jan. 12.

VOLUNTEER Friends of Buford Park & Mt. Pisgah, Work Party, habitat restoration at Turtle Flats on the Willamette Confluence, 9am-12pm. Training & tools provided, RSVP to volunteer@bufordpark.org. FREE.

Walama Restoration Project. drop-in work party 9am-noon Alton Baker Park near North end of Knickerbocker footbridge. Refreshments & tools provided. FRFF

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

JANUARY 15 SUNRISE 7:44AM; SUNSET 5:00PM AVG. HIGH 46; AVG. LOW 33

FARMERS MARKETS Fairmount Neighborhood Farmers Market. 10am-2pm, 19th & Agate. FREE

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St FRFF

All-State High School Gala Concert, 1pm, Hult Center. \$15-\$17.50.

Trumpism & Ethics, a public discussion, 2pm, Downtown Eugene Public Library, Singer Rm. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park.

Open Mic. "Burnin Down the Barnes," 3-5pm, Barnes & Noble Books, 1163 Valley River Dr.

WOW Wellness Collective & Potluck, 3-4pm, WOW Hall. FREE.

Exhibit Talks continue. See Thursday, Jan. 12.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Family Fun, 1pm, Downtown Eugene Public Library. FREE.

KIDS/FAMILIES Capoeira Youth Class, Eugene YMCA, 2055 Patterson St. FREE or \$8-\$12 for non-members.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St FRFF

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Makers Hub: Electronics & Robotics, 1-5pm today & Tuesday, 1-7pm Thursday, Jan. 19, Downtown Eugene Library. FREE.

Paint Party, 2-4:30pm, Beergarden, W. 6th Ave, pre-register at thirst2create.com. \$35.

Talks at the MNCH continues See Thursday, Jan. 12.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwyaradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm. KRVM.

OUTDOORS/RECREATION

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREF.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Jan. 12.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Coalessence Dance, 10am-noon todau, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom. 1626 Willamette St. \$8-\$12, first time FREE.

Ballroom dancing, Intermediate East Coast Swing lesson, 5pm. Beginning lesson, 6pm. Open dancing 7-9pm, Veterans' Memorial Club, 1626 Willamette St \$7-\$10

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.

One Common Faith: A Celebration of World Religion Day, 10am, Eugene Baha'i Center, 1458 Alder St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER The Explorer's Club continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St.

MONDAY

JANUARY 16

ARTS Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.

FOOD/DRINK Vegan Potluck 7pm, McNail-Riley house, 601 West 13th Ave., 341-1690. FREE.

GATHERINGS Martin Luther King Jr. March, 9am, Serbu Youth



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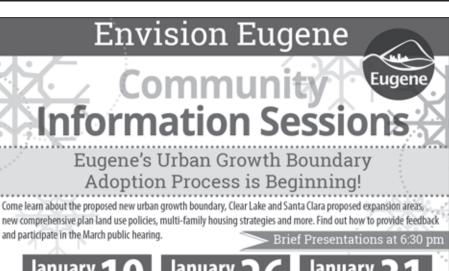
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January 6-7:30 pm

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February 6-7:30 pm

January 6 6-7:30 pm Sheldon High School Library

6-7:30 pm 31
North Eugene High School Library
200 Silver Ln., Eugene

February 6-7:30 pm n Library

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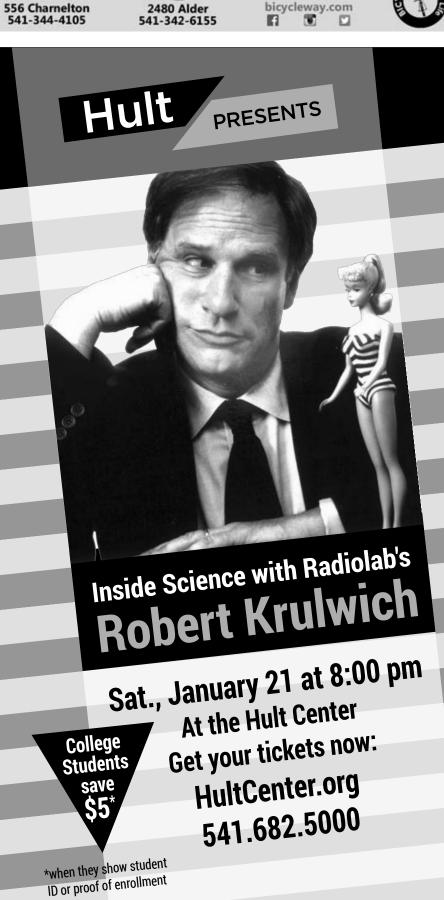
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If you're in a swingin' mood despite the frigid weather, head over to the Hi-Fi Lounge this Friday for some old-style feel-good jazz and bluesy rock, courtesy of Jacob Miller and the Bridge City Crooners. Miller says, "The music we've been writing lately is very reminiscent of 1960s B-side soul music." His band plays music that's "laid-back, fun and something you'd tap your toes to." The horn section plays solos on the fly, so every performance is different, Miller says. The six-member band feels like something you'd see on a riverboat in the 1930s, complete with a washboard for percussion, stand-up bass, banjo and a three-part horn section. Miller says there's a free swing lesson courtesy of Eugene Swing Association before the show, and High Step Society opens with old-timey jazz and swing music. "It can get pretty riled up and turn into a dance party," Miller says.

See Jacob Miller and the Bridge City Crooners and openers High Step Society Friday, Jan. 13. Doors open at 8 pm, show starts at 9pm. \$10. — Kelly Kenoyer



Center, 2727 Martin Luther King Jr Blvd. FREE.

Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Martin Luther King Jr. March & Celebration, 1:30pm, starting at Springfield High School. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Art Forum, 6pm, Lincoln Gallery at 4th and Lincoln, 686-6117.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W, 8th Ave., rsvp to michaelhejazi@gmail. com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Women! Come sing with Sweet Adeline harmonizing group,

7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don

Eugene Cannabis TV Record ing Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail. com, FREE.

Refuge Recovery Meeting continues. See Friday.

KIDS/FAMILIES Nearby Nature No School Day Adventure, Creepy Crawlers, 8:30am-3pm, Alton Baker Park, 687-9699, ext. 2 to register. \$40-\$45.

Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30, Eugene Public Library. FREE.

Familu Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon Bethel branch library & Sheldon branch library. FREE

Omegas. Oh My! w/Yaakov Levine, NTP, 1-2:15pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point" contin ues. See Thursday, Jan. 12.

OUTDOORS/RECREATION

Qigong, 4:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr.

Filipino Martial Arts for Fitness, 5nm Bob Keefer Center 250 S 32nd St., Spfd. FREE intro.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com, FREE,

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Jan. 12.

Pool Hall continues. See Thursday, Jan. 12.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Intro to Hip-hop, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333x113 to register. sug. don. \$25-\$50 for term.

Graphic Novels & You, 5-6pm, Ophelia's Place, 1577 Pearl St., pre-register at info@ophelias place.net. \$10-\$25 sug.don. for

VOLUNTEER MLK Day of Service in Hendricks Park, bring a hard hat or bike helmet; tools, gloves & snacks provided., 8:30-11:30am, FM Wilkins Shelter in Hendricks Park, 2200 Summit Ave., Contact Mieko at mieko.e.aoki@ci.eugene.or.us or 510-4636 to RSVP. FREE.

Friends of Trees green space ivy pull event. Gloves, tools, & refreshments provided, 8:30am-11:30pm, meet at the Patterson Slough bridge south of Walnut Rd, Spfd., RSVP at eugenetrees@friendsoftrees. org, or 632-3683. FREE.

Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark. org. FREE.

JANUARY 17 SUNRISE 7:43AM; SUNSET 5:03PM AVG. HIGH 46; AVG. LOW 33

GATHERINGS Cascade Toastmasters, drop-ins welcome,

7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

Grief Support Group, 5:30-7pm, Signature Hospice, 2620 River Rd. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, U0, 343-8677.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, Rm. 218, info at toddk.pe@gmail.com. FREE.

Information night: School Choice in Eugene School District 4J, 7pm, 4J Education Center, 200 N. Monroe St., 4j.lane.edu/ choice, 790-7570. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Open Mic Poetry, 7:30pm signup, Cush Cafe, 1235 Railroad Blvd., 393-6822. FREE.

Discover Meditation & Visualization continues. See Friday.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Tai Chi for Balance Session, 11:30am, lobby at Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd., 735-8234. FREE.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Open Heart Meditation, 4:30pm today & Thursday, Jan. 19, 1840 Willamette St. FREE.

Reiki Tummo sessions 5:30-7pm, HeartWise, 1840 Willamette St., 683-8317 for appt. to receive reiki. FREE.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. ERFF

LECTURES/CLASSES "Extending the Gardening Season," 1pm, 71645 High St. FREE.

Cloud Computing, 6:45-8:45pm, Willamalane Adult Activity Center, 215 West C St., Spfd. \$12/\$14.

"Extending the Gardening Season" 7-8:30pm, OSU Extension Office, 996 Jefferson St. FREE.

Seed to Supper: gardening classes for the novice gardener on a budget, 10:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd., Eugene, pre-register at www.foodforlanecounty.org/gardens or 343-2822. FREE.

Some Like it Hot: Clematis for Warm & Sunny Sites, by Linda Buehler, 7pm, Campbell Community Center, 155 High St., 344-0896. FREE for members, \$5 public.

Talks at the MNCH continues. See Thursday, Jan. 12.

LITERARY ARTS Eugene Book Talk review of *The Storied Life* of A.J. Fikry by Gabriella Zevin, 7pm, Market of Choice, 67 W 29th Ave. FREE.

ON THE AIR "The Point" continues. See Thursday, Jan. 12.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Traning Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Jan. 12.

Duplicate Bridge continues. See Thursday, Jan. 12.

Pool Hall continues. See Thursday, Jan. 12.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalessence Dance continues. See Sunday.

THEATER *Once*, 7:30pm today & tomorrow, Hult Center. \$38-\$97.

WEDNESDAY

JANUARY 18 SUNRISE 7:42AM; SUNSET 5:04PM AVG. HIGH 47; AVG. LOW 33

ARTS/CRAFTS Art Bar, bring art to work on, 7-9pm, Shadowfox,

76 W. Broadway. FREE.

FARMERS MARKETS The Corner
Market, fresh local produce,
noon-6pm, 295 River Rd., 513-

Coast Fork Farm Stand continues. See Saturday.

4527. FREE.

FILM The Mission Ages 50+, 1-4pm Willamalane Adult Activity Center, 215 West C St., Spfd ERFF

FOOD/DRINKS Table Talk & Taste w/health coach Yaakov Levine, 1-4pm, Natural Grocers, 201 Coburg Rd. FREE.

Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave FRFF

GATHERINGS Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 | St., Spfd. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE. Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE. Exhibit Talks continue. See Thursday, Jan. 12.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-1pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Acupuncture Healing Circle w/Karen, 1:30-4pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE. Family Board Game Night, 6pm, Castle of Games, 660 Main St.,

Spfd. FREE.
Children's Intro to Ki continues.
See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Mondau.

LECTURES/CLASSES Paleo Pancakes — Cooking Demo, 6-7pm, Natural Grocers, 201 Coburg Rd. FREE.

Cascade Mycological Society Meeting, Fungal Pathogens of Forest Trees & Ecology of Western Forests, 7pm, Amazon Community Center, 2700 Hillyard St, Eugene, cascademyco.org. FRFF

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Jan. 12.

ON THE AIR "The Point" continues. See Thursday, Jan. 12.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly callin, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

515 High St., 344-1239. FREE. WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

WDYK Trivia w/Zack, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, Jan. 12.

Pool Hall continues. See Thursday, Jan. 12.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 West C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

TEENSGrrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100 FRFF

THEATER *Once* continues. See Wednesday.







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Monday is Martin Luther King, Jr. day, so how better to spend it than in service to the community? Friends of Trees is having a community ivy pull-down in Alton Baker Park to protect the ecosystem there. Erik Burke, the Eugene Director of Friends of Trees, says, "It helps the understory plants like the wildflowers and it also helps release the trees a little bit." This particular area of the park is special, he saus, because it's "one of the best examples of the wildflowers that used to grow in these areas." Burke says there are several species of lilies and delphiniums that grow in the area, but they compete with invasive species like English Ivy. "The reason we want to get it off the trees isn't so much to keep it from killing the trees, which it rarely does, but because the ivy reproduces when it climbs." By preventing the ivy from reproducing, volunteers will be helping the indigenous wildflowers grow better in springtime. "I would encourage people to go to the Whilamut natural area in Alton Baker Park because there's spectacular wildflowers and birding in the area," Burke says. He hopes to see 100 volunteers on Jan. 16, and says, "We'd like to thank Willamalane Park and Recreation district. Northwest Natural, Northwest Youth Corps, The Holden Center, and the National Academy of Gymnastics" for their participation.

Friends of Trees green space ivy pull event, gloves, tools, & refreshments provided, Monday, Jan. 16, 8:30-11:30 am, meet at the Patterson Slough bridge south of Walnut Road, Spfd., RSVP at eugenetrees@ friendsoftrees.org or 632-3683. FREE. — Kelly Kenoyer

THURSDAY

SUNRISE 7:42AM; SUNSET 5:04PM AVG. HIGH 47; AVG. LOW 33

FILM The General screening, 6:30-9pm, Wildish Community Theater, 630 Main St., Spfd.

The Last Waltz 40th Anniversa ry, 7pm, WOW Hall. FREE

GATHERINGS Sharps & Flats, Ages 50+, 9:30-11:30am, Willamalane Adult Activitu Center. 215 West C St., Spfd. \$5-\$6/

The Heart Has no Wrinkles, exploring sexuality later in life. 1:30-2:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE.

Anti-Racist Community Forum, 6-8pm, The Boreal, 450 3rd Ave.

Active Bethel Citizens Steering Committee Meeting, 6:30pm, Bethesday Lutheran Church, 445 Royal Ave. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Downtown Toastmasters continues. See Thursday, Jan. 12

Emerald Photographic Society Club Meeting continues. See Thursday, Jan. 12.

Exhibit Talks continue. See Thursday, Jan. 12.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Jan. 12. NAMI Connection Support Group for people with mental health issues continues. See Thursday Jan. 12.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Jan. 12.

LECTURES/CLASSES The

Gallery-Artist Relationship: A Conversation between Catharine Clark & Sandow Birk, 12pm, JSMA, 1430 Johnson Ln. FREE.

Live Alone? How to prepare for a local/national emergency w/Geoff Simmons M.D., 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Talk: "Gender Justice in Guatemala: Advances and Challenges," Erin Beck & Lynn Stephen, 3:30pm, EMU 119, UO Campus. 346-5286, FREE.

Paint Party, 6-8:30pm, Viking Braggot Company, 520 Commercial St., Unit F, pre-register at thirst2create.com, \$35.

Amanda Stamper on the ecological role of fire in the Willamette Valley, 7pm, Stellaria Building, 150 Shelton-McMurphey Blvd. FREE.

Talks at the MNCH continues. See Thursday, Jan. 12.

LITERARY ARTS Author Lunch w/ Cindy Swanson, Annette Cone & N.J. Mahayni, noon, Indulge Antiques in Gateway Mall. FREE to participate.

ON THE AIR ""Arts Journal." current local arts, 9-10pm today & Thursday, Jan. 12, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Jan. 12, KLCC 89.7FM.

"The Point" continues. See Thursday, Jan. 12.

OUTDOORS/RECREATION Board Game Night continues. See Thursday, Jan. 12.

Brew & Cue Trivia continues. See Thursday, Jan. 12.

Cribbage Tournament continues See Thursday, Jan. 12

Duplicate Bridge continues. See Thursday, Jan. 12.

Lunchtime Tap & Growler Running Group continues. See Thursday, Jan. 12.

Pool Hall for seniors continues See Thursday, Jan. 12.

WDYK Trivia w/Rick continues. See Thursday, Jan. 12

SOCIAL DANCE Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Countru Dancing continues. See Thursday, Jan. 12.

Music & Dance Workshops w/ Taller de Son Jarocho continues See Thursday, Jan. 12.

SPIRITUAL Insight Meditation continues. See Thursday, Jan.

Zen Meditation continues. See Thursday, Jan. 12.

Zen Practice & Teaching continues. See Thursday, Jan. 12.

TEENS Japanese Manga & Cartoon Drawing Club! 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$10-\$25 sug. don. for

No Shame Workshop continues. See Thursday, Jan. 12.

THEATER The Explorer's Club continues. See Fridau.

Oregon Contemporary Theatre: The 39 Steps continues. See Thursday, Jan. 12.

VOLUNTEER Care for Owen Thursday, Jan. 12.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Jan. 12.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 12.

CORVALLIS

Corvallis. FREE.

THURSDAY, Jan. 12: Corvallis Sustainability Coalition annual meeting, noon-1:30pm, Corvallis-Benton County Public Libraru, 645 NW Monroe Avenue.

SATURDAY, Jan. 14: Yachats Agate Festival, 1am-4pm today & tomorrow, Yachats Commons 441 Highway 101. FREE. Movie Night: Meet John Doe, dinner at 6pm, film at 7pm, Rural Art Center, Lorane Grange #54, Old Lorane & Orchard Rd. \$7 sug. don.

SUNDAY, Jan. 15: Motocross Practice Day, 8:30am, Clark's Branch Motocross Park, 2400 Clarks Branch Rd., Murtle Creek

Yachats Agate Festival continues. See Saturday, Jan. 14.

MONDAY, Jan. 16: OSU Martin Luther King Jr. celebration: keynote address & peace march, 11am, The LaSells Stewart Center, 875 SW 26th St., Corvallis. FREE.

WEDNESDAY, Jan. 18: Death Café Corvallis, Come talk truth to death, 6-7pm, Interzone, 1563 NW Monroe Ave., Corvallis, facebook.com/groups/deathcafecorvallis, FREE

ATTENTION

OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be

included in our Jan. 19 edition, please follow our formatting guidelines with the date, name of the event, time, place, address & send to cal@eugeneweekly.com by Thursday, Jan. 12 at noon.

The Lane County Board of Commissioners is seeking applicants to serve on the Lane County Performance Audit Committee. The deadline is 5pm. Thursday, Jan. 19 applications are available online and in the Board of Commissioners' Office.

Eugene Springfield Solidarity Network (ESSN) is looking for volunteers to work on labor & social justice campaigns in Lane County. The ESSN Action Mobilization Committee meets at 6pm on the third Monday of each month. For more info email us essn@solidaritunetwork.org or visit solidaritynetwork.org.

The Sponsors Inc. Mentorship Program needs volunteer mentors to mentor men & women transitioning out of state & federal institutions. For more info, contact James at 505-5662.

West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment, & medical concerns. May provide this valuable service at home on a flexible schedule. For more info call 225-4955.

Oregon Money Management needs volunteers to assist low income clients with financial management, paying bills & balancing checking account.
Orientation & training required, one year commitment. For more info contact Dana at 682-4177 or ddoney@lcog.org.

A Family For Every Child is seeking volunteers to mentor youth in the community. Fill out an application at afamilyforeverychild.org.

Teens: volunteer at the downtown Eugene Public Library w/ Teen Team, Team meets Tuesdays 4-5pm. For more info or an application, visit the Downtown Eugene Public Library Teen Desk or call 682-8316.

Springfield Public Library is seeking applicants for the Library Citizen Advisory Board. The deadline is 5pm Friday, Jan. 13. Applications are available at the Citu Manager's Office in City Hall, 225 Fifth Street, or download the application at springfield-or.gov/bcc.htm.

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HISTORY AS HORROR STORY

Jackie turns the story of Camelot's first lady into a nightmare from which we haven't awakened

he assassination of President John F. Kennedy in a Dallas motorcade on Nov. 22, 1963 was a national tragedy, but it was also a nightmare, and one from which we've never recovered. The parameters of tragedy are timeless and defined, but a nightmare is a different beast altogether: disorienting, chaotic, darkly impressionistic and symbolic of reality in a way that is ominous, apocalyptic and forever ill at ease.

In Jackie, Chilean director Pablo Larrain opts to sketch the days following JFK's murder up to his funeral procession as a nightmare seen through the eyes of the first lady (Natalie Portman), and the results are profoundly unsettling and haunting. If, as many have argued, a horror film can double as a political parable, Larrain makes it clear that indeed the reverse is true.

From the opening scenes, *Jackie* — with its foreboding soundtrack of descending cello chords and its tight, paranoiac close-ups cut by stark panoramas that recall Kubrick's frigid geometry — lets us know that this is no ordinary biopic. Instead, this is a horror story about a proud woman trapped inside an impossible moment of reckoning from which there is no escape.

As movingly portrayed by Portman, Jackie is fierce and fragile and traumatized all at once, but her grief is immediately and utterly subsumed by history; she is acutely aware that several narratives — about her husband, about her, about the assassination, about the country — are competing for relevance, and as she struggles to control and mold the story, the weight of its significance becomes unavoidable and crushing. The film is framed around her interview with a reporter (Billy Crudup, listed only as "the journalist," just one hint of the movie's intentions), and as it flips back and forth in time, it evokes the cascading horror of the events leading up to and following the assassination.

It's interesting and telling that a Chilean director — someone personally acquainted with the bitter atrocities of Pinochet's fascist regime — would choose to portray a defining moment in this country's political and social history as a sort of personal purgatory of history gone haywire. Channeling directors like Roman Polanski (especially Rosemary's Baby) and William Friedkin (The Exorcist), Larrain paints Jackie as a woman subjected to demonic forces beyond her reckoning; that those forces are technically political rather than supernaturally demonic seems merely semantic.

As Marx once said, the tradition of all the dead generations weighs like a nightmare on the minds of the living, and in Jackie, that nightmare becomes so immediate and allconsuming that the very foundations of her existence are called into question. It is the soul that is at stake here. At one point, Jackie tells her priest (John Hurt) that she prays every night for death: The confession is less resigned than defiant. Larrain, by moving away from documentary facts into the realm of poetic truth, manages to wrest Jackie Kennedy from the iconography that would empty her of all but her status as the dead president's wife.

Instead, the film portrays her as a complexly divided woman — a woman who must fight for self-definition while grappling with forces that are cataclysmic and epochal, and that would seek to put her in her place alongside the two-dimensional ghouls of our national hagiography. Not since Winter's Bone (one of the most unheralded feminist films of the past 20 years) have I seen a movie that so deeply and honestly honored its female lead, by granting her the dignity of becoming herself, rather than simply having her stand-in for a some two-dimensional idea of what a woman should be.

In Jackie, to be or not to be isn't really the question; it's the impossible answer, the forced choice of a woman's role in society and history, and it makes this an unforgettable film — a fractured fable and feminist horror story about where we are and how we got here. (Opens Friday, Jan. 13, at Broadway Metro)





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MONSTER TRUCKS 3D [CC,DV] (PG) ★
Fri. - Sat.(325 PM) 855 PM
Fri. - Sat.(140) 415 650 925

SLEEPLESS [00,007] (11)
THE BYE BYE MAN [CC,DV] (PG-13)
Fri. - Sat.(1140 215) 455 725 1040

MONSTER CALLS, A [CC,DV] (PG-13) Fri. - Sat.(300 PM) 900 PM

UNDERWORLD: BLOOD WARS [CC.DV] (R) Fri. - Sat.(205 PM) 705 PM UNDERWORLD: BLOOD WARS 3D (CC,DV) (R) *
Fri. - Sat. (1135 AM) 435 PM 935 PM

HIDDEN FIGURES [CC,DV] (PG) Fri. - Sat.(1205 315) 620 925

PASSENGERS [CC,DV] (PG-13) Fri. - Sat. (1140 235) 530 1030

ROGUE ONE [CC,DV] (PG-13) Fri. - Sat. (105) 420 735 1000

ATRIOTS DAY [CC,DV] (R) Fri. - Sat.(1245 355) 715 1030 A LA LAND [CC,DV] (PG-13) Fri. - Sat.(1215 325) 630 940 MOANA [CC,DV] (PG) Fri. - Sat.(155 PM) 445 PM 745 PM

FANTASTIC BEASTS AND WHERE TO FIND THEM ICC,DV] (PG-13)

Fri. (1150 AM) 550 Sat 550

DISNEY JUNIOR AT THE MOVIES WITH MICKEY! NR ★ Sat.1000 AM

Fri. - Sat.(1225 335) 640 950

Fri. - Sat.(115) 405 655 1010

Fri.(1200 250) 540 830 Sat.1030 (1200 250) 540 830

Fri - Sat 820 PM

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WHY HIM? [CC,DV] (R)

SING [CC.DV] (PG)

FENCES (CC.DV) (PG-13)

MOANA [CC.DV] (PG)

PATRIOTS DAY (CC.DVI (R)

TICKET PRICES: MATINEE before 5pm \$6

ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 &











MUSICLISTING

THURSDAY 1/12

AXE & FIDDLE Child's Way Bands —6pm; youth musicians showcase, Robert Meade— 8:30pm; singer-songwriter, n/c

B&B LOUNGE Karaoke-

9:30pm; n/c **BEERGARDEN** Coldfire Anniversary Event w/Holler & the Hive—6pm; old-time, n/c

FIRST NATIONAL TAPHOUSE Kaitlin Sevy—8pm; Folk, n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c LUCKEY'S Grateful Dead Family

Jam-10pm: dead covers, \$3 MAX'S DJ Victor—10pm; Hits, old standards, requests, n/c

OLD NICK'S Order of Steel Happu Hour Bout—7pm; n/c, & The Van Rontens, Pretty Drunk— 9pm; folk, Gypsy jazz, Trashgrass, \$5

OPAL CENTER Tonewood Trio & The Chas Chase Quartet-7:30pm; jazz, \$3-\$7

SAM BONDS BREWING Josiah Wynn—6-8pm; singer-songwrit-

SHADOWFOX Open Mic—8pm;

SHEDD INSTITUTE The Tierney Sutton Band—7:30; \$28-\$36
TERRITORIAL VINEYARDS the

WOW HALL Mt. Eden-9pm; dubstep, \$18-\$22

FRIDAY 1/13

5TH ST. CORNUCOPIA Scofield & Plascencia—9:30pm; n/c

BLACK FOREST Monocuda, Aether Theory, Synaptic-10pm; Rock, Pop, n/c

BLAIRALLY Church of '80s w/ Chris, Jen & John—8pm; '80s vinyl, \$3

BREWSTATION Dumpster Joe & the Jazz Villians—7:30pm; Jugg, n/c

COWFISH Rascal Cabaret— 8pm: \$5

CRESWELL COFFEE Songwriter

THE DAVIS DJ Crown—10pm; Hip-hop, dance, reggaeton, \$5

EL TAPATIO CANTINA Karaoke w/

HI-FI MUSIC HALL Childspeak

HI-FI LOUNGE High Step Society opens for Jacob Miller & the Bridge City Crooners—9pm; Americana, Swing, \$10

JAZZ STATION Andy Armer Trio-7:30pm; Jazz, \$12

JERSEY'S Karaoke w/Sassy Patty-9pm; n/c

LUCKEY'S Black Magdelene, Devoured By Flowers—10pm; Darkwaye \$5

MOHAWK TAVERN Piksix—9pm;

NOBLE ESTATES Noble Fridau Nights, wine & music—6pm; n/c

OLD NICK'S Elk Tongue, Manchino—9pm; Desert Rock,

OREGON WINE LAB Corwin Bolt & The Wing nuts—7pm; n/c
RIVER STOP RESTAURANT Guilty

SAM BONDS GARAGE Fellow Pynins w/King Roy Wing—9pm; Roots, Folk, \$5

SWEET CHEEKS Tonewood Trio—7pm; jazz, n/c

TERRITORIAL VINEYARDS Manouche Noir-7pm; gypsy jazz, n/c

VALHALLA WINERY Scott

Austin—bpm; n/c

WOW HALL R.A. the Rugged
Man, A.F.R.O., Sammy Warm
Hands & Ogar Burl—8pm; Hiphop, \$17-\$20

SATURDAY 1/14

5TH ST. CORNUCOPIA Bajuana

ATRIUM BUILDING COURTYARD Sorrel Way Jam—2pm Americana, n/c

BEERGARDEN Inner Limits-7:30pm; funk, jazz, n/c

BLACK FOREST The Wild Jumps, Novacane—10pm; punk, indie

BREWSTATION Peter Giri Trio-CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM,

CUSH CAFE Open Mic, 2pm; n/c **DEXTER LAKE CLUB** "Living the Dream"—9pm; Rock, n/c

HI-FI LOUNGE House Buffet-

JAZZ STATION Bossanaire— 7:30pm: Jazz. \$10 THE LOUNGE Son De Cuba

Band—9pm; Cuban Salsa, Timba, \$15

LUCKEY'S Live Band Cypher, Lomo & Asol, Knox, Capita T—10pm; Hip-hop, rap, \$5

MOHAWK TAVERN Piksix—9pm; NOBLE ESTATES Noble Saturday

Nights, wine & music—6pm;

OLD NICK'S Frozen World Ghost House—10pm; Industrial Goth, \$3

WILLAMETTE H.S. POWERS AUDITORIUM Satori BoB.

Taylor's Crossing, David Pope, BigFootLane, Lisa Lynne & Arueh Frankfurter-Americana, FREE-\$8 by age

RASTA PLUS Open Mic-7pm;

SAM BONDS BREWING Liam Kyle Cahill—6-8pm; n/c

TRACKSTIRS Karaoke—9pm

THE WAYWARD LAMB Unveiled: Eugene's Queer Burlesque—8:30pm; \$5

WHIRLED PIES DOWNTOWN

Death of my Teenager Tour ft. Robb Bank\$, Da\$h, Yung Simmie, Ski Mask the Slump God, III Chris, & DJ Rockwell-8:45pm, Hip Hop, \$20-\$25

WOW HALL Summer Cannibals Gazebos, Boyfriends—8pm; \$10-\$12

SUNDAY 1/15

BLACK FOREST Kade's Birthday Show!—9pm; n/c

CHURCH OF THE RESURREC-TION Music for fortepiano & five-string Cello—3pm; Classical, \$5-\$15.

COWFISH DJ Kalien's Planet of -9pm; Hip hop, pop remix,

CUSH CAFE Open Mic-2pm;

THE EMBERS Karaoke w/Sassy

Patty—7pm; n/c

JAZZ STATION Sunday Jam hosted by Olem Alves—2:30pm; Jazz, \$5 don.

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; \$5

MOHAWK TAVERN Karaoke-8pm; n/c MULLIGANS Open Mic-

8:30pm; Variety, n/c

OLD NICK'S The Wild Jumps, Connor O'Shea, /root DIR—9pm; Garage, Punk, n/c RIVER STOP RESTAURANT River

Stop Sunday Jam—5pm; n/c

SAM BONDS BREWING Songsmith Sunday ft. Austin Farrell, John Baumann, & Kyle

SAM BONDS GARAGE the Flat

Experience Ft. Sharon Rogers-7:30pm; melodic dance, sug.

MONDAY 1/16

AXE & FIDDLE Junk Parlor—

OLD NICK'S Irish Jam—6pm;

SAM BONDS BREWING Art Citu WHIRLED PIES DOWNTOWN luse Art Monday ft. Fiddlin Big

TUESDAY 1/17

Sue-6pm; n/c

5TH ST. CORNUCOPIA Jesse Meade w/Mariah Stevens; 9:30pm, n/c

AXE & FIDDLE Open Mic-

BEERGARDEN Trivia w/Tu

Connor—7pm; n/c CUSH CAFE Poetry Open Mic-

DEXTER LAKE CLUB Acquistic Jam w/Brian Chevalier 5:30pm; acoustic, open mic, n/c

THE EMBERS DJ Victor—8pm; Current hits, standards, requests. n/c

HI-FI LOUNGE The Heavy Pets w/Brothers Gow—10pm; \$10-\$12

HOT MAMA'S WINGS Open Mic-8pm; n/c LUCKEY'S Amusedays with Seth Milstein!—10pm; Comedy, open

mic. n/c MAC'S AT THE VET CLUB

Roosters Blues Jam w/Skip Jones & Byron Case—7pm; n/c MULLIGAN'S PUB Steve

lbach—8pm; acoustic, eclectic. **OLD NICK'S** Termination Dust.

Surfs Drugs, Sacred Trees— 9pm; Psych, Indie Rock, n/c **SAM BONDS GARAGE** Bluegrass

WEDNESDAY 1/18

5TH ST CORNUCOPIA Karanke w/Slick Nick—9pm; n/c

AXE & FIDDLE Whitney Monge—8:30pm; alt-soul, n/c HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier-8pm: n/c

JERSEY'S Karaoke w/Sassu Patty-8pm; n/c

LUCKEY'S Alvin and the Chipfunks present: Wednesday Night Groove Sessions—10pm; funk, open jam, \$3

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm: n/c MULLIGANS Open Mic-

8:30pm; variety, n/c **OLD NICK'S** Magic Happy Hour—6pm; n/c, & Duke Evers, Spectrum Lake—9pm; \$5

RIVER STOP RESTAURANT Bingo-6pm; n/c

SAM BOND'S GARAGE Connor O'Shea, Buckley-9pm; acous-

WILDCRAFT CIDER WORKS

CORVALLIS

AND THE REGION

CLOUD & KELLY'S PUBLIC HOUSE FR The Colin Trio w/Adam

Scramstad-9:30pm; \$3 TRAVELER'S COVE

FR Peter Giri Trio-6pm: rock.

FINE YOUNG CANNIBAL

Watching Jessica Boudreaux of **Summer Cannibals** on stage, you're never sure if the spotlight shines on her or if she shines a spotlight on the crowd. The singerguitarist has that kind of presence. She's a firecracker, whipping and thrashing around on stage, mercilessly high-energy yet deceptively simple punk rock occasionally throwing in an Elvis hip-sway for good measure.

Last year, the Portland punk trio (which usually performs as a quartet) released the critically acclaimed Full of It on indie record label Kill Rock Stars. The band is already recording what Boudreaux describes as a more pop-oriented follow-up, produced and co-written by Hutch Harris of The Thermals.

"It's a love record," Boudreaux says of the coming album, calling the new stuff guitar-oriented but less aggressive. "It's about falling in love," she says. "And it not working out, and not being mad about it."

As well as working with Harris on a new record, Summer Cannibals made their Eugene debut last spring as a supporting act for The Thermals at the Hi-Fi Music Hall. Boudreaux sat in on lead guitar for the headlining act.

Now Summer Cannibals return to town for a headlining gig at WOW Hall. Boudreaux tells $\mathcal{E}W$ she loves delivering the live music experience to an audience. "I've always been a performer type," she says.

But she admits it isn't always easy. "I get really anxious, but that's part of the fun," she says. "It's an adrenaline-junkie type thing. It's the release while you're doing it and then you just want to go to bed."

Boudreaux, who grew up in Louisiana, got her first acoustic guitar from her grandfather after he passed away. It wasn't long before she was writing her own music, inspired by Riot Grrrl acts like Bikini Kill and Sleater-Kinney. She also lists English post-punk band The Fall and rock legends Black Sabbath as influences.

Boudreaux sings on Full of It feminist rock-anthem "Talk Over Me": "I'm not gonna let you walk me home at night/I'm not gonna wait around while you pick a fight ... I'm not a bitch. I'd rather not be harassed."

Throughout the record, the trio's mix of heavy yet hooky guitar riffs and shoutalong choruses also comes off very '90s — wherever there's some Pixies, there's a little Veruca Salt.

The band's name is borrowed from a Patti Smith song title, and you often hear echoes of the Riot Grrl movement.

As a transplant to Portland and fronting one that city's hottest young acts, Boudreaux says she feels that her adopted hometown has a vibrant music scene but lacks a defining sound — and she calls that a good thing.

"When I think about the biggest bands that come out of Portland," she says, "to me they don't sound very much alike at all: The Decemberists, The Thermals, Elliott Smith."

"Portland is trying to figure out what it wants to do right now," Boudreaux adds. "Hopefully soon we'll start to see more unique and exciting stuff coming out of it. A lot of the artists have been adjusting to a lot of the changes. That affects creativity. Hopefully the creativity starts to benefit from it."

Joining Summer Cannibals in Eugene is Seattle band and Hardly Art recording artists **Gazebos**, whose 2016 release *Die Alone* was also one of the best-reviewed indie records of the year. The band is led by their own highly watchable frontwoman Shannon Perry, who adds a little bluesy swagger to her art-punk musings.

Catch Summer Cannibals, Gazebos and Seattle's **Boyfriends** 8 pm Saturday, Jan. 14, at WOW Hall; \$10 advance, \$12 door. All-ages. — William Kennedy



ONCE IS NOT ENOUGH

Irish folkies fall in love in acclaimed musical ONCE

NCE, winner of eight Tony Awards including Best Musical and winner of the 2013 Grammy Award for Best Musical Theater Album, comes to the Hult Center Jan. 17-18.

EW recently caught up with its star, Mackenzie Lesser-Roy, 21, who plays the show's lead, known as "Girl."

"I love Girl," Lesser-Roy says. "She is, first and foremost, strong. And she's beautifully honest.'

The musical tells the story of an Irish musician (Guy) and a Czech immigrant (Girl), drawn together by their shared love of music.

"Girl doesn't have much money," Lesser-Roy explains. "But she has an optimistic outlook on life. She takes care of her friends, her mother and her little girl."

The show features the music and lyrics of Glen Hansard and Markéta Irglová, and book by Irish playwright and screenwriter Enda Walsh.

"The music is timeless," Lesser-Roy says. "It's simple, the way it tells the story. It touches your heart."

The score, she says, is both personal and universal. "They're singing songs from the standpoint of their lives, but you can relate your life to them,' Lesser-Roy adds.

And as a love story, Once offers a refreshing departure. "They're very real people," Lesser-Roy says. "Their stories are individual to them, but they seem real, awkward, genuine."

Audience members are invited on stage before the performance and during intermission to mingle with performers and musicians as if they are not merely in a theater, but patrons at a charming Irish pub.

With tunes that Lesser-Roy describes as "folksy, new age, like a modern day Joni Mitchell, but with a rock and roll element," this is a musical for people who don't necessarily like musicals.

Lesser-Roy has been touring with the show for a year, and is now nearing her 200th performance. "It's tough, the travel wears you down," she says. "Some weeks, you're traveling every day to get to a show."

But, she says, "then you get there, and that magic happens. You get out onstage, and you're hearing the music and saying the lines, and it wakes you

"The material is so beautiful," Lesser-Roy adds. "I find new things all the time."

Tickets for ONCE are available online at BroadwayInEugene.com, at the Hult Center ticket office or by calling 541-682-5000.





10PM FRIDAY, JANUARY 13TH (\$5) BLACK MAGDELENE, DEVOURED BY FLOWERS (DARKWAVE)

10PM SATURDAY, JANUARY 14TH (\$5) LIVE BAND CYPHER WITH ANALOG MONDAY, LIVE ART BY MANU, LOMO & ASOL, CAPITAL T

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Oregon Music Education Association

Oregon All-State Groups Performances



Middle School Gala Concert 1/13/2017 Ticket price \$10

5:00 pm Band- Jerry Luckhardt, Conductor 5:45 pm Orchestra- Rachel Dirks, Conductor 6:30 pm Tenor, Bass Choir- Dinah Helgeson Conductor 7:15 pm Treble Choir- Victor Johnson, Conductor

High School Gala Concert 1/15/2017 Ticket price \$15

:00 pm Symphonic Band- Chad Nicholson, Condu 2:00 pm Wind Ensemble- Tom Leslie, Conductor 3:00 pm Orchestra- Adam Boyles, Conductor

4:00 nm Treble Choir- Janet Galvan, Conductor

5:00 pm Tenor, Bass Choir- Nicole Lamartine, Conducto

The Oregon Music Education Association provides an opportunity for gifted music students to perform with other exceptional music students. Middle school students are selected based on the recommendation of their music eachers. High school students are selected on an audition These students are some of the strongest growing ans in Oregon. Ticket price allows you to attend one or

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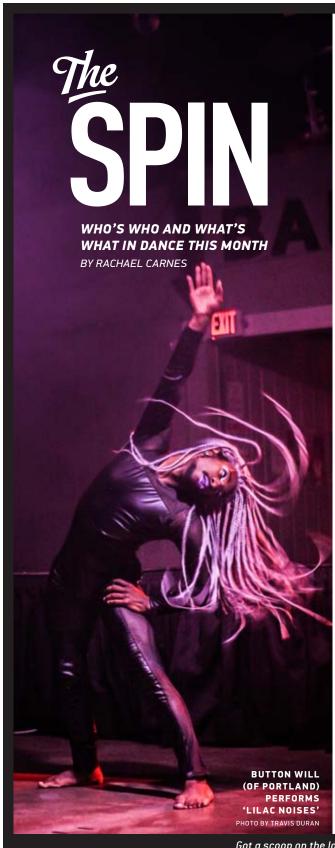
Jan. 13-15, 19-22, 26-28

7:30 pm curtain; 2 pm Sundays Tix: \$19; \$15 Seniors & Students \$15 for *everyone* on Thursdays! Box office open 2:00-6:00 pm Wed.-Sat., 2350 Hilyard St. Tix on-line at TheVLT.com

Production Sponsor:



7 PM DOORS 8 PM SHOW 21+ AGES



t's a new year, and you should be dancing:

Ballet Fantastique Academy's winter session has begun, and BFan offers a Free Dance Week, Jan. 9-14, at their studio.

Eugene Ballet Academy (EBC) offers a full slate of classes, too, with ballet, hip hop, jazz, modern, tap and creative movement for all ages.

Rueda de Casino (Cuban salsa) is a social activity, and you have the chance to learn its foundational moves in a lively beginner class taught by Vito Garcia, 7-8 pm, Jan. 9-30, at the **Eugene Flamenco Arts Studio**, 1670 W. 11th Ave.; \$35 for the series. "Beginners will learn the basic foundation moves of Cuban salsa: *guapea*, *dile que no, enchufla, vacilala* and *exhibila* as well as some other fun 'fluff' moves," Garcia says. The studio also offers intermediate and advanced classes. Call 541-431-1640 for more information.

Modern square dance lessons start Jan. 31, 7-8:30 pm, at the **Emerald Square Dance Center**, 2095 Yolanda Ave., Springfield. \$3 per class, under 18 free. For more information, go to dare-to-dance-square.com.

And **Track Town Swing Club** swings into the action with a Lindy hop series class for beginners. "This class is perfect if you have never danced swing before and if you have experience in other social dance styles!" dancer Nick Davis says. Class meets at 7 pm Tuesdays at the Veterans Memorial Association, 1626 Willamette St.

In fundraising news, **The Northwest Screendance Exposition** has launched a campaign to support its academic outreach program with the **Academy of Arts and Academics** in Springfield. "The project will introduce students to the art and techniques of creating Screendance, an art form resulting from the collaboration of choreographers and filmmakers, and create a curriculum for teaching Screendance in secondary schools around the state. The goal is to raise \$6,500 by Feb. 15," says Screendance's John Watson. See the campaign page at igg.me/at/a3nwse.

In *Snow Queen* news, on the heels of their *Nutcracker* performances (find our review online on the *EW* blog), **Orchestra Next** musicians recorded the score for *The Snow Queen* in December under the direction of Brian McWhorter,

while the music's composer, **Kenji Bunch**, along with EBC artistic director **Toni Pimble**, listened from a sound booth. The recording will serve Pimble and EBC during rehearsals for *The Snow Queen* and the music will be available to purchase when the show premiers in April 2017.

And in inauguration news, America's favorite chorus line, the **Rockettes**, kicked up a kerfuffle when many in the group spoke out against performing in celebration of the president-elect. Initially, the company's owner, cablevision CEO James Dolan, along with the dancers' union, the American Guild of Variety Artists (AGVA), pressured the dancers to perform, but after an outpouring of online ire, they backed off their "or else" stance. The dancers onstage for the Jan. 20 proceedings will have apparently chosen to be there (although, as of press time, there were no volunteers.)

In hope-for-the-future news, **Whim W'Him Contemporary Dance** presents **SENSATION**, Jan. 20-28, at the Cornish Playhouse in Seattle, premiering new creations by the artistic director of New York-based Keigwin + Company, **Larry Keigwin**, as well as a new work from **Penny Saunders**, a dancer with Hubbard Street Dance Chicago, and Whim W'Him artistic director **Olivier Wevers**.

And closer to home, Portland's **White Bird Dance** presents Great Britain's **BalletBoyz**, Jan. 24-25. After their memorable Portland debut in November 2014, the British boys are back with a compelling new program they're calling *Life*, featuring two works by acclaimed choreographers **Pontus Lidberg** and **Javier de Frutos**. Ten immensely gifted male dancers, guided by former Royal Ballet stars **Michael Nunn** and **William Trevitt**, will display great physicality and lyricism in an evening that takes a powerful look at life and death. (And in *Life*, dancers wear giant *papier-mâché* bunny heads.) Recommended for all ages.

And locally, mark your calendar for **King's Krew**'s 11th-annual winter show *Royal Express*, Jan. 21 at LCC, and **Xcape Dance Company's LOVE!** Feb. 3 at the Hult Center, with a portion of proceeds benefitting Ophelia's Place.

 ${\it Got~a~scoop~on~the~local~dance~scene?~\it Email~Rachael~Carnes~at~eugeneweeklydance@gmail.com}$





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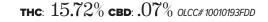
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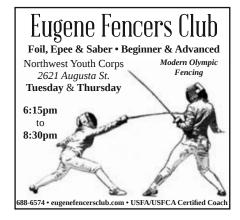
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JONESIN' CROSSWORD

BY MATT JONES @2017 Jonesin' Crosswords (editor@ionesincrosswords.com)

ACROSS 1 Put in stitches 5 Andreas opener 8 Cogitates, with "over 13 Antioxidant berry in fruit

iuices , 14 Nervous twinge 15 Like a game's tutorial

levels 16 Considered only in terms

of money 19 Science Fiction and

Fantasy Writers of America bestowals

20 Bird that runs 35 mph 22 Dating site datum

23 1986-to-2001 orbiter 24 Hi-_ graphics 26 Like "The Polar Express"

28 "Ain't happenin"

30 "Friends" friend

31 Filet mignon cut 35 Foul as weather 36 Number sometimes decoded as "7"

39 Friedlander of "30 Rock" 42 Amish, e.g.

43 "Buy It Now" site 47 _ of troubles 49 Ashley and Mary-Kate,

for two 51 Christmas tree choice 52 Fall back, tidewise 54 Quirky comic Philips

55 Unagi, at sushi bars 56 It's provided by guild members

60 Advice that the four long entries with circles failed to follow 63 Baby garment with snaps

64 Word heard by Marge a lot, I imagine 65 Extreme aversion

66 Martin (007's car) 67 Part of MS-DOS (abbr.) 68 Fairy tale preposition

DOWN 1 Trump tweet ender, often 2 Prefix before friendly or terrorism

3 Brownie ingredients, sometimes

--getting that glazed-over look

34 Home of Times Sq. and 4 Khartoum's river 5 Uphill battle Columbus Cir.

engines

initially

flick)

perhaps

"Sweet!"

40 Instances of agreement

41 Hackers' hangout that's

tough to find via search

44 Keg attachment

46 Armani competitor

48 "I'll have _ Christmas without you" (Elvis lyric) 50 "Rio _" (John Wayne

53 Ask for a doggie treat,

54 Judy Jetson's brother

57 "Make _!" (Captain

58 Some PTA members

59 Aloha Stadium locale

61 Judge Lance played by

Kenneth Choi on "American

before a ball drop, often

60 Morgue acronym

Picard's order)

Crime Story" 62 First number shouted

to Pat Sajak)

6 Supermarket section 37 Brings by cart, perhaps 7 March Madness gp. 38 Bovine quartet 8 Cheese companion 39 Peanut butter brand for "choosy moms"

9 Exploitative type 10 Retired hockey great Eric 11 "Dig in, everyone!" 12 High-class group, for

short? 15 Hubble after whom a space telescope was named 45 "I'd like to buy _ " (request 17 "I've got _ feeling about

this!" 18 "Born on the Fourth of July" locale, briefly 20 "To is human

21 "Little Red Book" chairman 25 James Bond, for example 27 "Como _ ?" ("How are

you?" in Spanish) 29 Horns that are really winds 32 Iron-_ (T-shirt transfer

patterns) 33 London or Brooklyn ending

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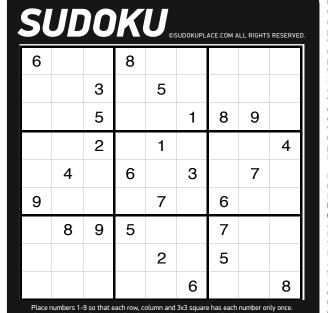
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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LAB Deutsche Bank National Trust Company, as Trustee, in trust for the registered holders of Morgan Stanley Home Equity Loan Trust 2007-1, Mortgage Pass-Through Certificates, Series 2007-1, its successors in interest and/or accepted Plaintiff Availage Mayaria and/or assigns, Plaintiff, v. Jose Mauricio Iraheta aka Jose M. Iraheta; Deutsche Bank Iraheta aka Jose M. Iraheta; Deutsche Bank National Trust Company, as Trustee, in trust for the registered holders of Morgan Stanley Home Equity Loan Trust 2007-1, Mortgage Pass-Through Certificates, Series 2007-1; The Greyhawk at Barger Crossing Homeowner's Association; Oregon Affordable Housing Assistance Corporation; Ray Klein Inc., dba Professional Credit Service; and Occupants of the Premises, Defendants. Case No. 16CV33795 SUMMONS BY PUBLICATION TO THE DEFENDANTS: BY PUBLICATION TO THE DEFENDANTS:

Occupants of the Premises: In the name of Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 29, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-enanswer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 76, CENTURY ESTATES, AS PLATTED AND RECORDED IN FILE 75, SLIDE'S 597 THROUGH 602, LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3864 AERIAL WAY, EUGENE, Oregon 97402. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by CAREFULLY! A lawsuit has been started against you in the above-entitled court by Deutsche Bank National Trust Company, as Trustee, in trust for the registered holders of Morgan Stanley Home Equity Loan Trust 2007-1, Mortgage Pass-Through Certificates, Series 2007-1, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automaticallu. To other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland Oregon at (800) 452-7636. This summons Uregon at (8UU) 452-7636. Inis summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker III, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P. (503) 977-7840 F. (503) 977-7840 F. Portland, 0R 972 (503) 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR STRUCTURED ASSET SECURITIES CORPORATION MORTGAGE PASS-THROUGH CERTIFICATES SERIES 2005-RF3, Plaintiff, CERTIFICATES SERIES 2005-RF3, Plaintiff, vs. KEVIN J. VANDERHOFF AND SHERRY L. VANDERHOFF, RAY KLEIN INC DBA PROFESSIONAL CREDIT SERVICE; MIDLAND FUNDING LLC; JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY, AND ALL OTHER PERSONS OR PARTIES UNKNOWN, CLAIMING ANY RIGHT, TITLE, INTEREST, LIEN OR ESTATE IN THE PROPERTY HEREIN DESCRIBED. THE PROPERTY HEREIN DESCRIBED, Defendants. Case No. 16CV13105 SUMMONS BY PUBLICATION AS TO DEFENDANTS JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY nka UNKNOWN OCCUPANTS OF THE SUBJECT UNKNOWN OCCUPANTS OF THE SUBJECT REAL PROPERTY, AND ALL OTHER PERSONS OR PARTIES UNKNOWN, CLAIMING ANY RIGHT, TITLE, INTEREST, LIEN OR ESTATE IN THE PROPERTY HEREIN DESCRIBED THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PLIRPOSE IF THIS DEBT IS IN OR HAS THAT PURPOSE. IF THIS DEBT IS IN OR HAS

COMMUNICATION IS NOT AN ATTEMPT TO COLLECT THE DEBT AGAINST YOU. PLEASE NOTE, HOWEVER, THE BENEFICIARY RESERVES THE RIGHT TO EXERCISE THE RESERVES THE RIGHT TO EXERCISE THE LEGAL RIGHTS ONLY AGAINST THE PROPERTY SECURING THE ORIGINAL OBLIGATION. TO: Defendants John and Jane Does, I Through V, Occupants of the Subject Real Property nka Unknown Occupants of the Subject Real Property, and all other persons or parties unknown claiming any right title. ties unknown, claiming any right, title, interest, lien or estate in the property herein described: You are hereby required to appear and defend the complaint filed appear and defend the complaint filed against you in the above titled action within thirty [30] days from the date of the first publication of this Summons, in case of your failure to do so, for want thereof; Plaintiff will apply to the Court for the relief demanded in the complaint. The object of said action is to judicially foreclose on the following described real property: LOT 5, BLOCK 3, S.G. JACOBS PLAT, AS PLATTED AND RECORDED IN BOOK 11, PAGE 9 LANE RECORDED IN BOOK 11, PAGE 9, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Said property is common by known as 1420 Jacobs Dr. Eugene, OR 97402 Date of first publication of the Summons: December 22, 2016 DATED December 9, 2016. WEINSTEIN & RILEY, PS. /s/ Daniel Ross Daniel Ross, OSB No. 112979, Attorneys for Plaintiff, 2001 Western Avenue, Suite 400, Seattle, Washington 98121 Telephone: (206) 269-3490 danielr@w-legal.com NOTICE TO DEFENDANT[S]: READ THESE PAPERS CAREFULLY! You must "appear" in this case DEFENDANI(S): REAU THESE FAPERS
CAREFULLY! You must "appear" in this case
or the other side will win automatically. To
"appear", you must file with the Court a
legal paper called a "motion" or "answer".
The "motion" or "answer" must be given to
the Court clerk or administrator within thirty (30) days of the date of first publication
specified herein, alone with the required filspecified herein, along with the required fil-ng fee. It must be in the proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. STATE OF WASHINGTON COUNTY OF KING I, the undersigned attorney of record for the Plaintiff, certify that the Oregoing is an exact and complete copy of the original summons in the above titled the original summons in the above titled

112979 Attorney of Record for the Plaintiff IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUSTIN Ota, Petitioner, and Melissa Murphy, Respondent. Case No: 16DR04515 SUMMONS DOMESTIC RELATIONS SUIT TO SUMMONS DOMESTIC RELATIONS SUIT TO: Melissa Murphy, Respondent. The petition for has filed a Petition asking for: petition for custody and parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CARFEILINY YOU must "appear" in PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatthis case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms are available through the court located at: 125 E 8th Ave. Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: January 5th, 2017 along with the required filing fee. It must be in proper form and you must show must be in proper form and you must show that the Petitioner's attorney (or the Petitioner of he/she does not have an attor-

/s/ Daniel Ross Daniel Ross, OSB No.

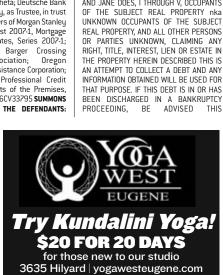
ney) was served with a copy of the "Response" or "Motion." The location to fie "Response" or "Motion." The location to fie your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan areal or toll (in the Portland metropolitan area) or tol free elsewhere in Oregon at (800) 452-

NOTICE OF DISSOLUTION — 2125, LLC Notice is hereby given that 2125, LLC, whose last known principal office was located at 835 Sand Ave. in Eugene, Oregon 97401, was dissolved effective December 31, 2016. All dissolved effective December 31, 2016. All persons having a claim against 2125, LLC are required to present the claim, including the name of claimant(s), address, telephone number, and description of claim alleged, to Bruce Graham at 835 Sand Ave. in Eugene, Oregon 97401. A claim will be barred unless a proceeding to enforce the claim is commenced within five (5) years after the date of publication of this patier. after the date of publication of this notice.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by JAMES THORPE as grantor, to EVERGREEN LAND TITLE CO. as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., AS NOMINEE FOR AEGIS WHOLESALE CORPORATION, ITS SUCCESSORS WHOLESALE CORPORATION, ITS SUCCESSORS AND ASSIGNS as beneficiary, dated July 18, 2006, recorded July 26, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-053295, and assigned to U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, SUCCESSOR IN INTEREST TO BANK OF AMERICA NATIONAL ASSOCIATION AS OF AMERICA, NATIONAL ASSOCIATION, AS TRUSTEE, SUCCESSOR BY MERGER TO LASALLE BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR MORGAN STANLEY MORTGAGE LOAN TRUST 2006-16AX, MORTGAGE PASS LUAN IRUSI ZUUG-16AX, MURIDAGE PASS-THROUGH CERTIFICATES, SERIES 2006-16AX by assignment recorded on March 31, 2016 in the records of Lane County, Oregon, as Document No. 2016-014592, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT IN THE MIDDLE OF THE COUNTY ROAD 11 OR CHAINS EAST OF THE COUNTY ROAD 11.08 CHAINS EAST OF THE COMER IN ANGLE ON THE EAST BOUNDARY OF THE JOHN M. CROOK DONATION LAND CLAIM NO 47, IN TOWNSHIP 17 SOUTH, RANGE 6 WEST OF THE WILLAMETTE MERIDIAN, OREGON; AND RUNNING THENCE WEST 5.70 CHAINS AND RUNNING THENCE WEST 5.70 CHAINS TO THE MIDDLE OF POODLE CREEK; THENCE ALONG THE MIDDLE OF POODLE CREEK DOWN STREAM SOUTH 3° 30° WEST 2.00 CHAINS; THENCE SOUTH 2° 30° EAST 2.00 CHAINS; THENCE SOUTH 10° WEST 2.00 CHAINS; THENCE SOUTH 40° 30° EAST 1.00 CHAINS; THENCE SOUTH 40° 30° EAST 1.54 CHAINS; THENCE SOUTH 40° 30° EAST 1.54 CHAINS THENCE SOUTH 40° 30° EAST 1.54 CHAINS THE MORET LINE OF THE SOUTH CHAINS TO THE NORTH LINE OF THE SOUTH TRACT OF COUNTY SURVEY NO. 280: THENCE EAST 4.36 CHAINS TO THE MIDDLE OF THE EAST 4.36 CHAINS TO THE MIDDLE OF THE COUNTY ROAD; THENCE ALONG THE COUNTY ROAD NORTH 14° 10° EAST 5.39 CHAINS; THENCE NORTH 12° 45° WEST 2.97 CHAINS TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 89518 Poodle Creek Rd, Noti, OR 97461 There is a default by the grantor or other person owing an obligation of but their sucperson owing an obligation or by their suc-cessor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: principal payments in the total amount of \$14,666.22; plus an escrow payment of \$19.370.25; plus an escrow payment of \$19,370.25; plus an escrow payment of \$16,175.95; together with title expense,

costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, trust deed immediately due and payable, said sums being the following, to wit: \$240,807.32 with interest thereon at the \$240,807.32 with interest thereon at the rate of 2.00000 percent per annum beginning May 1, 2013 in the amount of \$20,575.78; plus escrow advances of \$16,691.17; plus a deferred principal balance of \$17,327.62; plus other fees and costs in the amount of \$3,369.82; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest above described property and its interest therein; and prepayment penalties/premi-ums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on MARCH 16, 2017, AT THE HOUR OF 11-00 AM, in accord with the standard of will on MARCH 16, 2017, AT THE HOUR OF 11:00 AM, in accord with the standard of time established by ORS 187:110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, at public auction to the highest bidder for cash the interest in the real property. for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the exe-cution by grantor of the trust deed together cution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five daus at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential cal components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale in construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any, Robinson Tait, P.S. cessors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: December 22, 2016. Date of Last Publication: January

costs, trustee's fees and attorneu's fees





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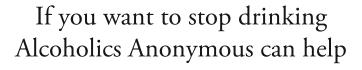


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FREE WILL ASTROLOGY

ARIES (March 21-April 19): In Norse mythology, Yggdrasil is a huge holy tree that links all of the nine worlds to each other. Perched on its uppermost branch is an eagle with a hawk sitting on its head. Far below, living near the roots, is a dragon. The hawk and eagle stay in touch with the dragon via Ratatoskr, a talkative squirrel that runs back and forth between the heights and the depths. Alas, Ratatoskr traffics solely in insults. That's the only kind of message the birds and the dragon ever have for each other. In accordance with the astrological omens, Aries, I suggest you act like a far more benevolent version of Ratatoskr in the coming weeks. Be a feisty communicator who roams far and wide to spread uplifting gossip and energizing news.

TAURUS (April 20-May 20): You have a divine mandate to love bigger and stronger and truer than ever before. It's high time to freely give the gifts you sometimes hold back from those you care for. It's high time to take full ownership of neglected treasures so you can share them with your worthy allies. It's high time to madly cultivate the generosity of spirit that will enable you to more easily receive the blessings that can and should be yours. Bea brave, softhearted warrior of love!

GEMINI (May 21-June 20): Hove and respect Tinker Bell, Kermit the Frog, Shrek, Wonder Woman, SpongeBob SquarePants, Snow White, Road Runner and Calvin and Hobbes. They have provided me with much knowledge and inspiration. Given the current astrological omens, I suspect that you, too, can benefit from cultivating your relationships with characters like them. It's also a favorable time for you to commune with the spirits of Harriet Tubman, Leonardo da Vinci, Marie Curie or any other historical figures who inspire you. I suggest you have dreamlike conversations with your most interesting ancestors, as well. Are you still in touch with your imaginary friends from childhood? If not, renew acquaintances.

CANCER (June 21-July 22): "I never wish to be easily defined," writes Cancerian author Franz Kafka. "I'd rather float over other people's minds as something fluid and non-perceivable; more like a transparent, paradoxically iridescent creature rather than an actual person." Do you ever have that experience? I do. I'm a Crab like you, and I think it's common among members of our tribe. For me, it feels liberating. It's a way to escape people's expectations of me and enjoy the independence of living in my fantasies. But I plan to do it a lot less in 2017, and I advise you to do the same. We should work hard at coming all the way down to earth. We will thrive by floating less and being better grounded; by being less fuzzy and more solid; by not being so inscrutable, but rather more

LEO (July 23-Aug. 22): Here's my declaration: "I hereby forgive, completely and permanently, all motorists who have ever irked me with their rude and bad driving. I also forgive, totally and forever, all tech support people who have insulted me, stonewalled me, or given me wrong information as I sought help from them on the phone. I furthermore forgive, utterly and finally, all family members and dear friends who have hurt my feelings." Now would be a fantastic time for you to do what I just did, Leo: Drop grudges, let go of unimportant outrage and issue a blanket amnesty. Start with the easier stuff — the complaints against strangers and acquaintances — and work your way up to the allies you cherish.

VIRGO (Aug. 23-Sept. 22): There are some authors who both annoy me and intrigue me. Even though I feel allergic to the uncomfortable ideas they espouse, I'm also fascinated by their unique provocations. As I read $their words, I'm \, half-irritated \, at \, their \, grating \, declarations, \, and \, yet \, greedy \, for \, more. \, I \, disagree \, with \, much \, of \, what \, in the interval of th$ they say, but feel grudgingly grateful for the novel perspectives they prod me to discover. (Nobel Prize-winner Elias Canetti is one such author.) In accordance with the current astrological rhythms, Virgo, I invite you to seek out similar influences — for your own good!

LIBRA [Sept. 23-Oct. 22]: Now would be an excellent time to add new beauty to your home. Are there works of art or buoyant plants or curious symbols that would lift your mood? Would you consider hiring a feng shui consultant to rearrange the furniture and accessories so as to enhance the energetic flow? Can you entice visits from compelling souls whose wisdom and wit would light up the place? Tweak your imagination so it reveals tricks about how to boost your levels of domestic bliss.

SCORPIO (Oct. 23-Nov. 21): In 2017, you will have unprecedented opportunities to re-imagine, revise and reinvent the story of your life. You'll be able to forge new understandings about your co-stars and reinterpret the meanings of crucial plot twists that happened once upon a time. Now check out these insights from author Mark Doty: "The past is not static, or ever truly complete; as we age we see from new positions, shifting angles. A therapist friend of mine likes to use the metaphor of the kind of spiral stair that winds up inside a lighthouse. As one moves up that stair, the core at the center doesn't change, but one continually sees it from another vantage point; if the past is a core of who we are, then our movement in time always brings us into a new relation to that

SAGITTARIUS (Nov. 22-Dec. 21): The Tao Te Ching is a poetically philosophical text written by a Chinese sage more than two millennia ago. Numerous authors have translated it into modern languages. I've borrowed from their work to craft a horoscope that is precisely suitable for you in the coming weeks. Here's your high-class fortune cookie oracle: Smooth your edges, untangle your knots, sweeten your openings, balance your extremes, $relax\ your\ mysteries, soften\ your\ glare, for give\ your\ doubts, love\ your\ breathing, harmonize\ your\ longings\ and$ marvel at the sunny dust.

CAPRICORN (Dec. 22-Jan. 19): I recently discovered "Tree of Jesse," a painting by renowned 20th-century artist Marc Chagall. I wanted to get a copy to hang on my wall. But as I scoured the internet, I couldn't find a single business that sells prints of it. Thankfully, I did locate an artist in Vietnam who said he could paint an exact replica. I ordered it, and was pleased with my new objet d'art. It was virtually identical to Chagall's original. I suggest you meditate on taking a metaphorically similar approach, Capricorn. Now is a time when substitutes may work as well as what they replace.

AQUARIUS (Jan. 20-Feb. 18): "It is often safer to be in chains than to be free," writes Franz Kafka. That fact is worthy of your consideration in the coming weeks, Aquarius. You can avoid all risks by remaining trapped inside the comfort that is protecting you. Or you can take a gamble on escaping, and hope that the new opportunities you attract will compensate you for the sacrifice it entails. I'm not here to tell you what to do. I simply want you to know what the stakes are.

PISCES (Feb. 19-March 20): "All pleasures are in the last analysis imaginary, and whoever has the best imagination enjoys the most pleasure." So said 19th-century German novelist Theodor Fontane, and now I'm passing his observation on to you. Why? Because by my astrological estimates, you Pisceans will have exceptional imaginations in 2017 — more fertile, fervent, and freedom-loving than ever before. Therefore, your capacity to drum up pleasure will also be at an all-time high. There is a catch, however. Your imagination, like everyone else's, is sometimes prone to churning out superstitious fears. To take maximum advantage of its bliss-inducing potential, you will have to be firm about steering it in positive directions.

HOMEWORK: Tell a story about the time Spirit reached down and altered your course in one swoop. Go to RealAstrology.com and click on "Email Rob.

GO TO REALASTROLOGY.COM

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I Saw You

I SAW YOU

BUILDING MAINTENANCE

Thank you for helping me with our heater. I always look forward to you stopping by, wonder if you'll see this.

I GAVE YOU A SMOKE AT BLACK FOREST You asked to buy a cigarette from me, but I just gave you one because you were so good looking. Happy New Year

JITTERBUG CELL PHONE

We were at the Key Bank downtown last week. You made a remark about Jitterbug Cell phone that made me snort. You were surprised that I got it. You very handsome and I hope that I see you again soon!

MY ANGLE

People hate you but Cats don't so it's a good thing That I am a cat Meow happy birthday

RADIO

Listening to them talk about liars thinking of you. Once a person lies don't they realize nobody ever believes a word they say again? Man it hit home. It was you to a tee.

THE ONLY REASON

I can think of why 2017 won't suck is because you are there by my side. I love you babe.

TUES AM AT STARBUCKS -

You were the gorgeous woman pulling out of the drive through as I was getting out of my car going in. Our eyes met and as I watched you pull out in your VW and you rolled down your window and looked back as we traded glances again. Coffee?

NO LINE AT THE POST OFFICE

Tue downtown post office - i got in line behind you. of course there was like no line at the post office... imagine. You - long brown hair, grey/dark coat, sharp black boots(?) gorgeous and Stunning... me - red hoody, couple packages, WIDE eyed and likely stunned looking. how about

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Dahlia is a tiny, little senior lady who is looking for a forever home with consistent human companionship (home bodies are a plus). Not enjoyi the company of other animals, this special girl needs to be the queen of her one-cat-only home. Super petite Dahlia came from tough

beginnings, so now she is looking for a forever home where she can get the spoiling she deserves! Swing by S.A.R.A.'s Treasures and come meet Dahlia in her very own cat room.

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Ernie is a sweet and energetic young man. He likes keeping his mind and body sharp by going on walks and learning new tricks. Ernie is unsure of other animals and kids so he would do

best as the only pet in an adult-only home. Nothing to worry about though, Ernie has plenty of love to fill your heart. Ernie's energy level makes him great running partner and strong motivation for some of your New Year's resolutions

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

CLUBBING SAVAGE BY DAN SAVAGE

My partner and I have been playing with male chastity devices. We've been considering going to a strip club while his cock is caged up and getting him lap dances. Is there some etiquette for this with the dancers? Do we let the dancer know before she is on his lap? Or do we not mention it? Is it rude to get a dancer involved at all? I've not yet found an etiquette guide for this situation.

Letting Our Cage Kink Show

"I think I speak for most dancers when I say I don't care what's going on underneath a customer's pants," said Bobbi Hill, a lap dancer based in Portland, Oregon, strip club capital of the United States. "Grazing over a stiff object in the crotch region is not an uncommon experience when giving a lap dance, and depending on the texture of the device, I might not even give it a second thought."

While your concern for lap dancers is commendable, LOCKS, the person most at risk of injury is your partner. Nothing is more fun than inducing an erection in someone who's locked in a male chastity device—a necessarily painful and punishing erection—but the devices are unyielding (ideally) and the cock flesh is weak (even when hard). A dancer who grinds down on your partner's crotch is likelier to

That said, lap dancers don't like surprises. If a dancer grinds down on your partner's crotch and feels something hard, clunky, and un-cock-like in his pants, "she might go into air-dance mode," said Hill, "which is essentially a lap dance where you make as little contact with the customer's crotch as possible. Of course, you can never go wrong investing in a stripper's patience and well-being-try handing her a Benjamin as you explain your situation."

Just in case you're not interested in dancers who are hers, LOCKS, I ran your question by a male stripper.

"I don't think most dancers would mind if a customer was wearing a male chastity device as long as it caused no physical harm or discomfort," said Aaron, a dancer at Stag PDX, Portland's new male strip club. "If all parts of the device are safely tucked away between your legs while you receive the lap dance, there should be little to worry about. But if the device has parts that protrude—and could possibly harm an overzealous dancer while they grind up on you—you may want to be more cautious. It also never hurts to ask the dancers what they're comfortable with."

Strippers! They're just like us! You can ask them questions! They will answer them! They respond positively when you take their comfort into account! They also appreciate large tips! And good personal hygiene! And clients who aren't completely shitfaced!

I recently left my husband and moved from the suburbs to my own apartment in Philadelphia. It's very liberating, and I have been starting to venture out for some great sex, something missing in my 25-year marriage. Two weeks ago, I decided to be adventurous and went to a clubby bar around the block and brought a guy back to my place. The guy was in his 40s, lean, and muscular. The sex was great! He was very oral, unlike my vanilla husband. When we got this stud's clothes off, I saw that his pubic area was completely shaved, basically from his navel down. I don't know if I looked as shocked as I felt. While he was humping away—I have never had anyone with such stamina and power—he told me to feel his anus, and that area, too, was shaved. I didn't want to ask him why he shaves, but I am wondering if this is common these days? Is there some "meaning" to it? And is anal touching now customary? I am really out of it and thought I'd ask you.

Confused Over Under-Garment-Area Region

 $While \ I \ love \ your \ signoff, \ COUGAR, \ sleeping \ with \ a \ lean, \ muscular \ guy \ in \ his \ 40s \ who \ likes \ to \ have \ his$ anus touched doesn't earn a woman her cougar wings or whiskers or whatever. You're going to have to fuck a few boys in their 20s if you want to be a cougar.

In regards to your recent hookup, COUGAR, the removal of pubic hair has definitely become more common over the last 25 years. Studies have found that upwards of 60 percent of women regularly remove most or all of their pubic hair; there aren't studies about men removing their pubic hair, but many men do. Shaving or waxing doesn't necessarily mean anything in particular, other than a preference for hairless junk. And the younger people are-chronologically or in spirit-the likelier they are to remove their pubes.

And while I wouldn't describe anal touching as customary, there are definitely more straight men around today who aren't afraid of their own assholes.

I met my boyfriend at a gay night in a club. I thought he was gay because he was dancing shirtless. But he loves going down on me, the PIV sex is the best I've ever had, and I believe him when he says he's straight. He's got an above-average cock, but he likes me to tell him it's small and compare $him\ unfavorably\ to\ men\ l've\ been\ with\ who\ had\ bigger\ cocks.\ l've\ had\ bigger\ and\ l\ don't\ mind\ degrad-leading to be a constant of the consta$ ing him like this. (It's a nice change of pace to be with a guy who doesn't want me to pretend like I've never seen another cock before!) So that's not the reason I'm writing. This is: He likes to be called a "faggot" when he's fucking me. It makes him incredibly horny, but I feel guilty for using an antigay hate term while we're having straight sex. Is this okay? Is it fucked up? Should we stop?

Female Anxiously Grants Slurs

It's not okay, it's completely fucked up, and you don't have to stop. And if you feel the least bit guilty about calling your boyfriend a fag when he's fucking you, FAGS, an hour on gay Tumblr will make you feel better about that. The number of gay men out there who think it's hot to call their own assholes or other men's assholes "cunts" will both surprise you and make you feel less conflicted about calling your straight boufriend a fag.

I recently stopped reading your advice column due to its current focus on homosexuality. Just letting you know the heterosexuals are still alive and doing well.

Bored Reading Endlessly Experimental Deviants Exploring Rectums

Over the last year, BREEDER, I published 140 questions from readers who identified themselves as gay, lesbian, bi, trans, or straight. Twenty-six of those questions were from gay men (18 percent), 16 were from bisexuals (12 percent), 6 were from trans people (4 percent), 2 were from lesbians (1 percent), and 90 were from straight people (65 percent). Almost all of the bisexuals whose letters I responded to were in opposite-sex, aka "straight," relationships, and the same goes for half the letters from trans people. (Lots of trans people are straight identified and in opposite-sex, aka "straight," relationships.) So nearly 80 percent of the questions I answered last year focused on straight people and/or straight sex.

If a sex-advice column that's about straight people and/or straight sex 65 to 80 percent of the time is too gay for you, BREEDER, then my "current focus" isn't the problem—your homophobia is. I would say that I'm sorry to lose you as a reader, BREEDER, but I'm not.

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